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7

A son Altesse Impériale
Catharine Michailowna.
Grand-Duchesse de Russie,
Duchesse de Mecklembourg.

Trio

(Cmoll)

pour

Piano, Violon et Violoncelle

composé

par

Ant. Rubinstein.

Op. 108.

Propriété de l'Editeur. Enregistré aux Archives de l'Union.

Leipzig, chez Bartholf Senff.
London, Aguener & Cº
Entd Stat. Hall.
1760.

Pr. 12 Mark.

Lith. Anst. v. C. G. Röder, Leipzig.

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Academy MUSIC NOTES. June 7. 84

Mr. Charles Hallé's Chamber Concerts at the Prince's Hall have been well attended this season. At the third, Rubinstein's grand Pianoforte Trio in C minor (op. 108) was performed for the first time in this country. In his songs and short pieces for the pianoforte, the composer has produced much that is charming; but in many of his longer works, though we come across passages of considerable interest, we find not a little that is dull, and, besides, plenty of padding. And so it is with this Trio; the second movement is the most attractive of the four. The work was admirably played by Mr. C. Hallé, Mdme. Néruda, and Herr F. Néruda, The programme included Schumann's "Papillons" for piano solo, Brahms' Sonata for pianoforte and violin, and Beethoven's Trio, op. 70, No. 2. At the fourth recital (May 30) Mr. Hallé introduced another novelty—a Pianoforte Quartett in F, by F. Gernsheim. Some of his music has been heard at the Monday Popular and other concerts. The Quartett now under notice is one of his later compositions; it shows clearness of form, skill in workmanship, though not much originality; the first and third movements pleased us the most. It was interpreted by Mr. C. Hallé, Mdme. Néruda, Herr Straus, and M. Laserre. The programme included Solos for piano and violin, and Beethoven's Trio for strings in E flat.

Quartett-Verein [24388]

Kotek, Exner, Nicking, Dechert.

Berlin 1883

Der **II. Abend** findet **Donnerstag, den 6. December**, Abends 7½ Uhr, unter gütiger Mitwirkung von Herrn

Anton Rubinstein

im **Saale der Singakademie** statt.

1) Quartett op. 76 D-dur **Haydn.**
2) Trio (op. 108 (neu) C-moll **Rubinstein.**
3) Quartett op. 74 Es-dur **Beethoven.**

Billets à 5, 3 u. 2 Mk. bei Ed. Bote & G. Bock.

TRIO

(Ut-min.)

pour Piano, Violon et Violoncelle

composé

par

Ant. Rubinstein.

Op. 108.

Violino.

Violoncello.

Pianoforte.

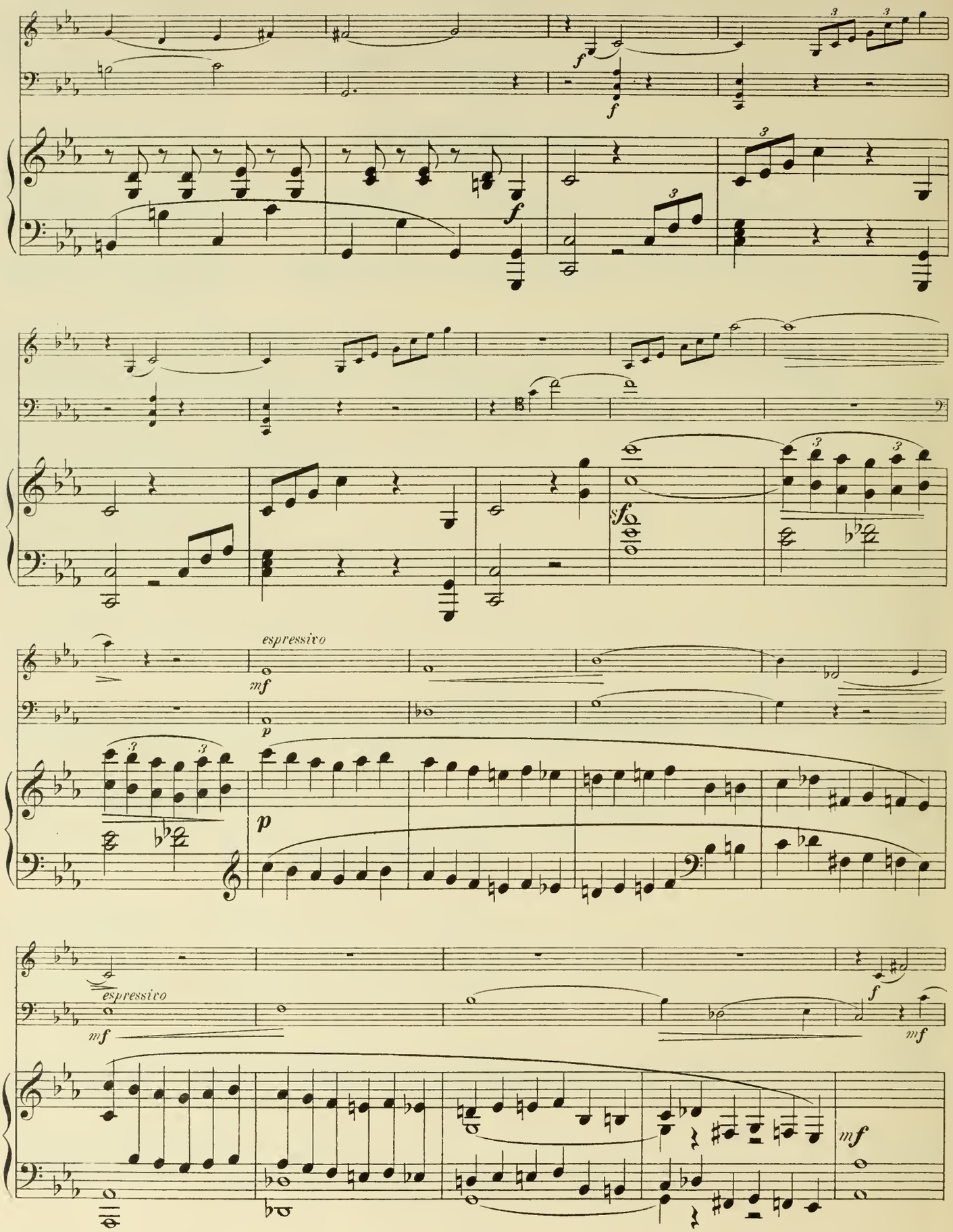
Lento assai = ♩

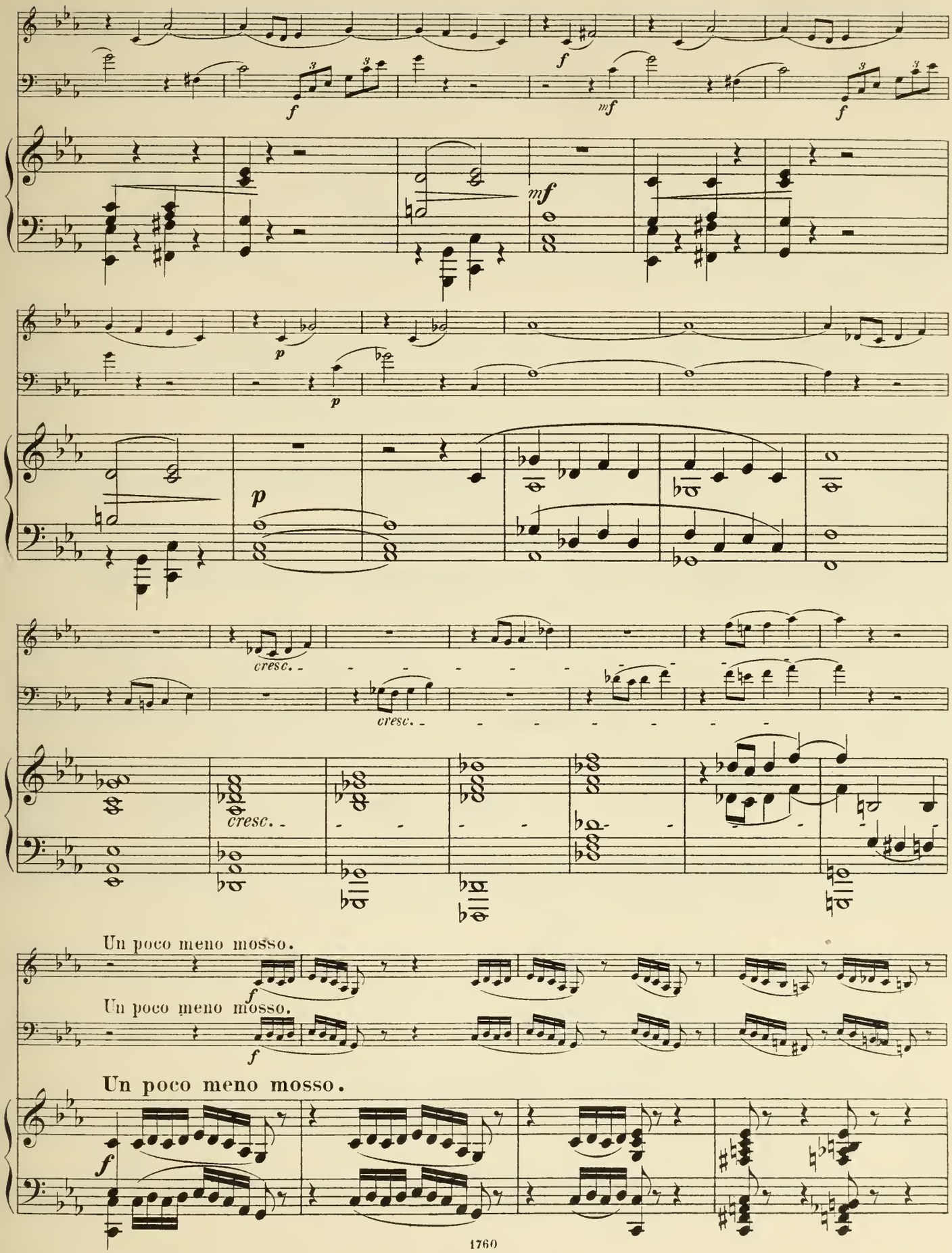
ritard.

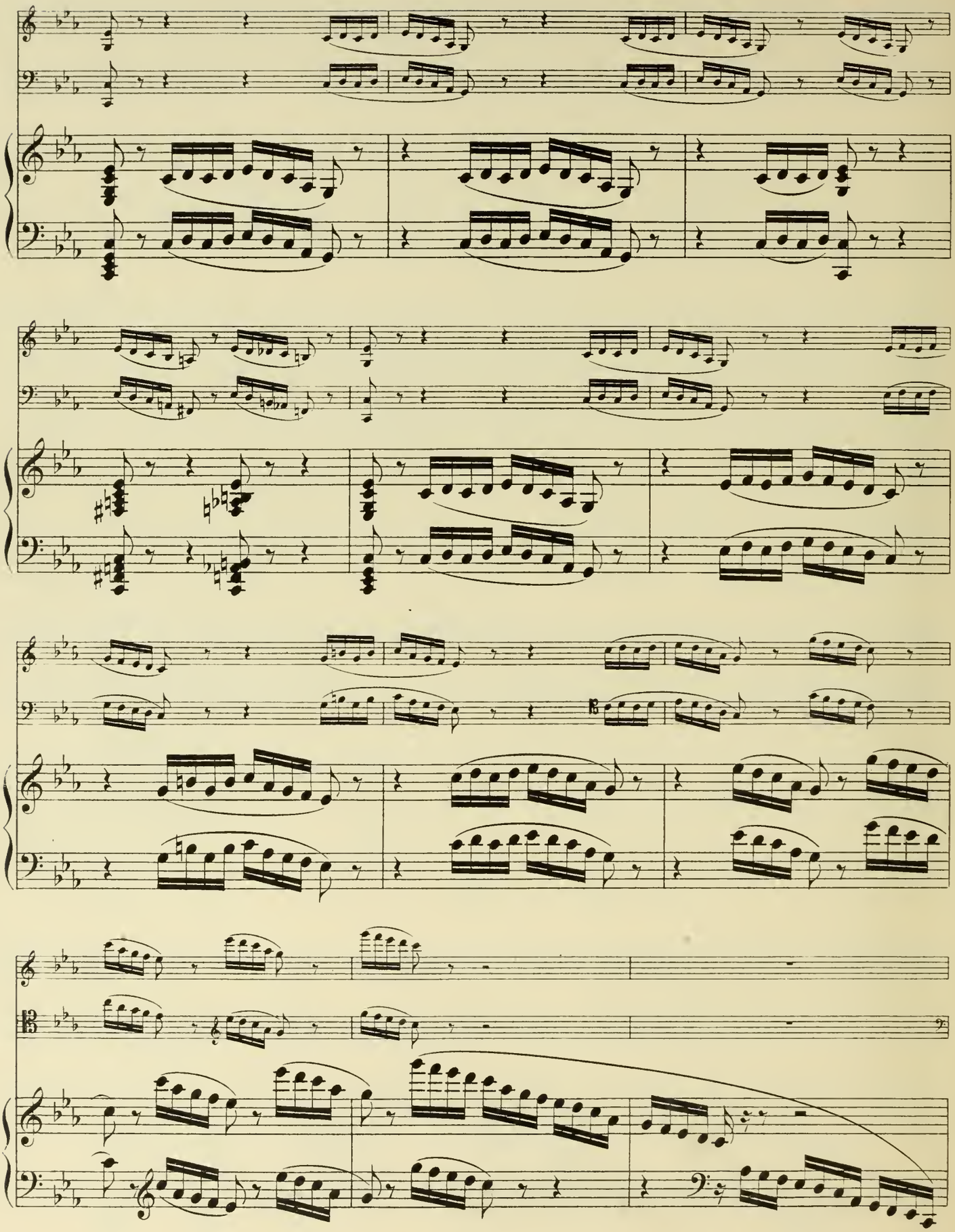
Moderato = 𝅗𝅥

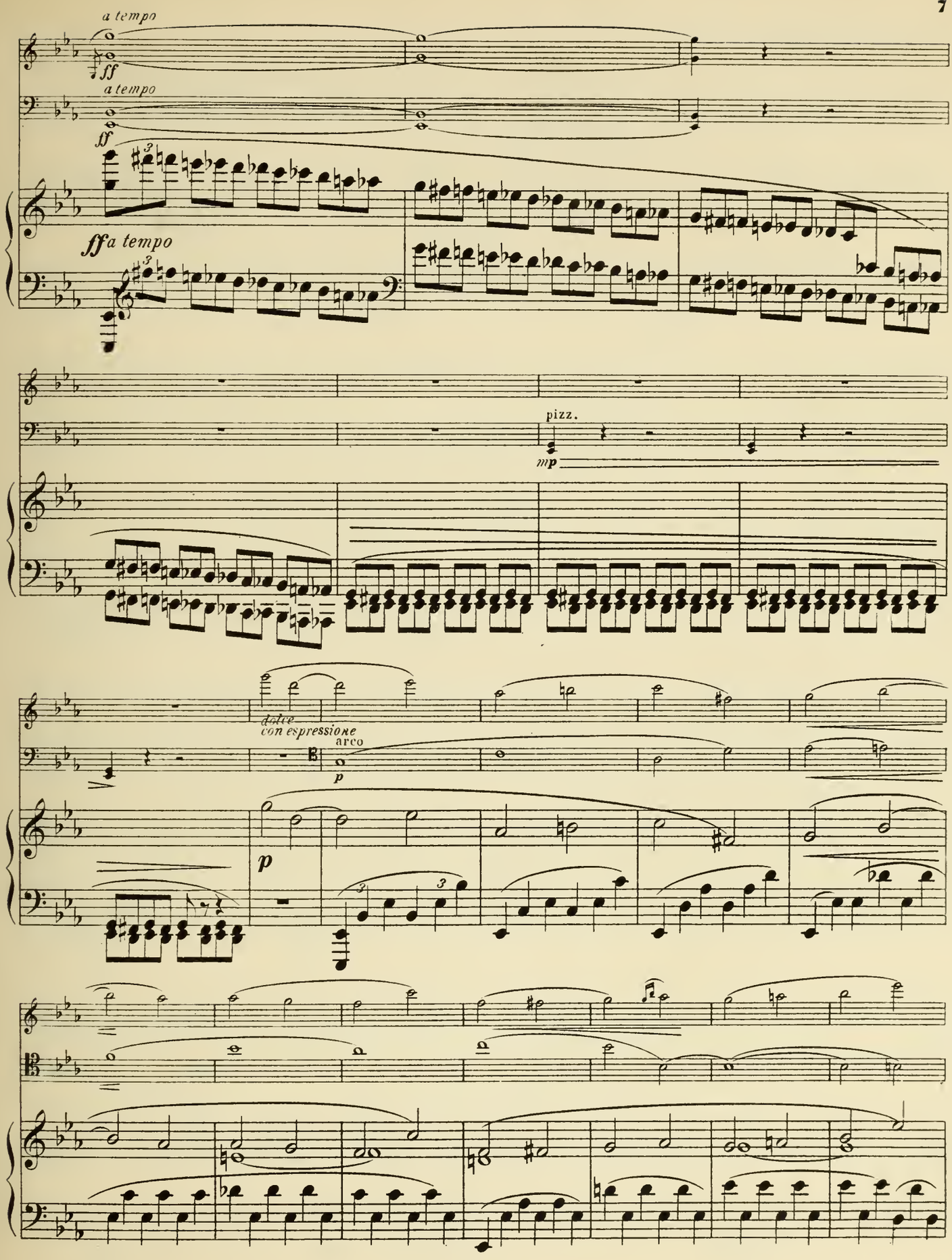
appassionato

Verlag und Eigenthum von Barthold Senff in Leipzig. 1760 Stich und Druck der Röder'schen Officin in Leipzig


espressivo
mf
p
espressivo
mf
f
mf


f
mf
p
cresc.
Un poco meno mosso.
Un poco meno mosso.
Un poco meno mosso.




a tempo
ff
a tempo
ff
ff a tempo
pizz.
mp
dolce
con espressione
arco
p
p

rit. a tempo

rit. a tempo

con espressione

mf

rit. a tempo

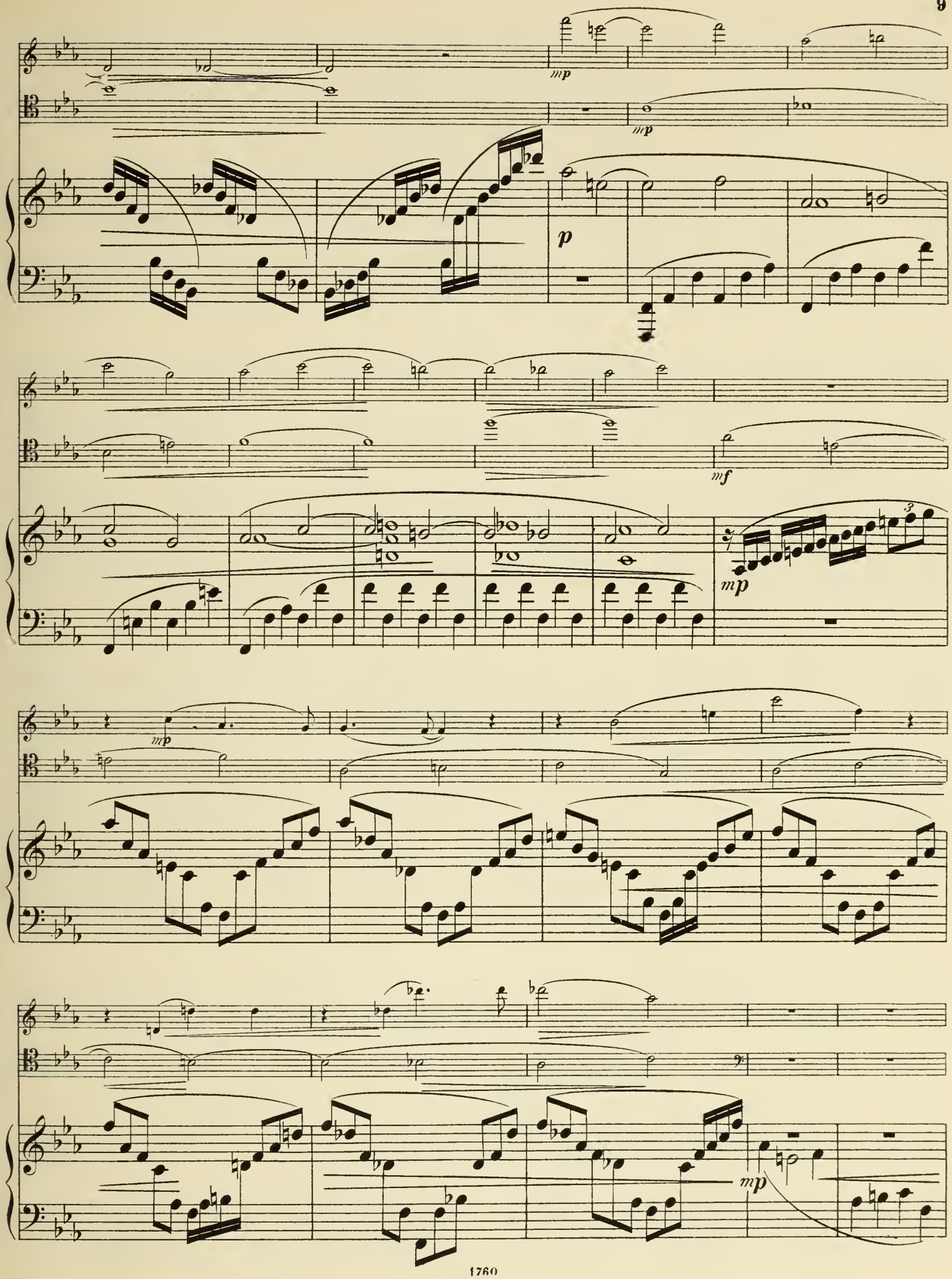
p

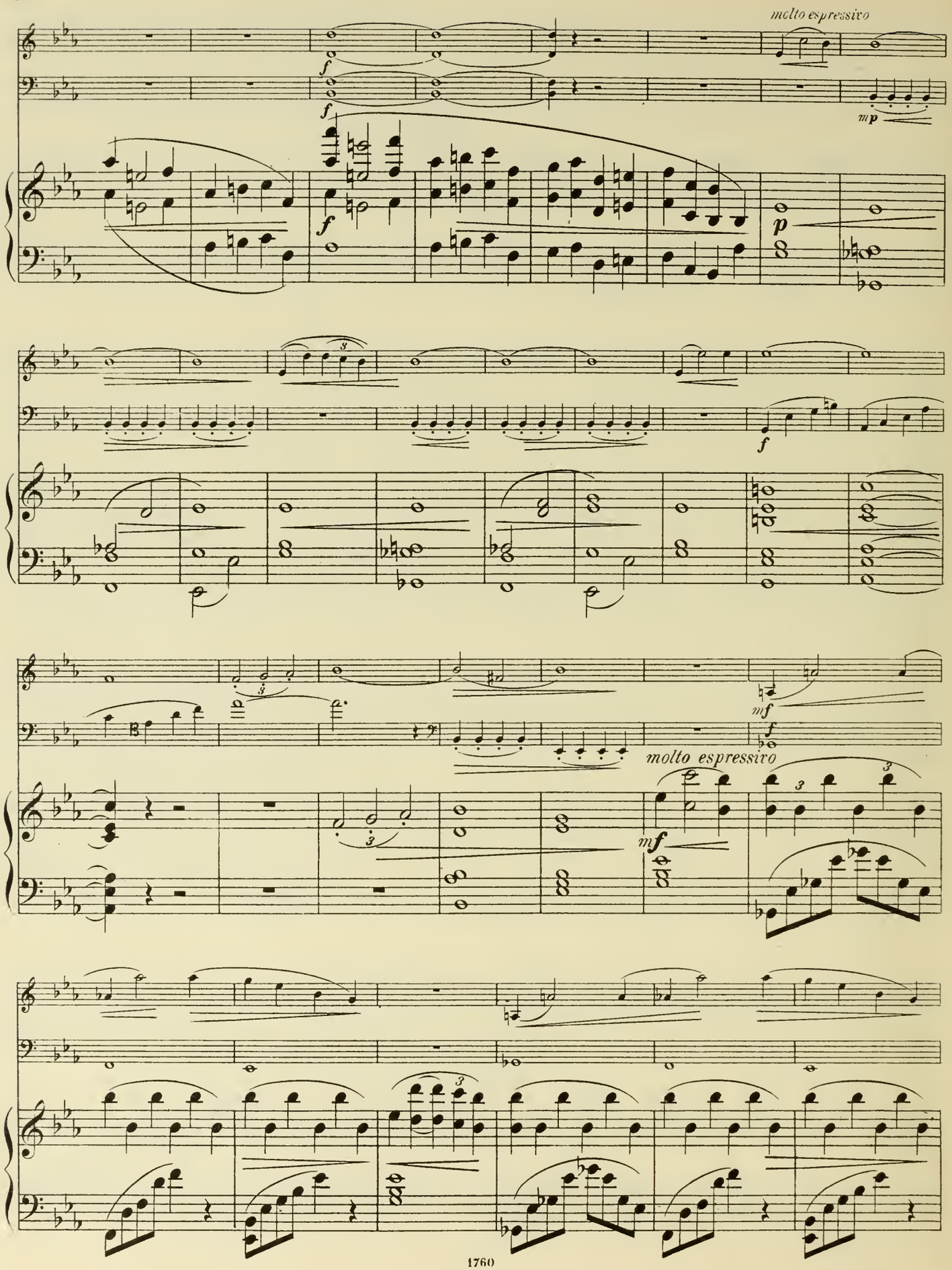
p

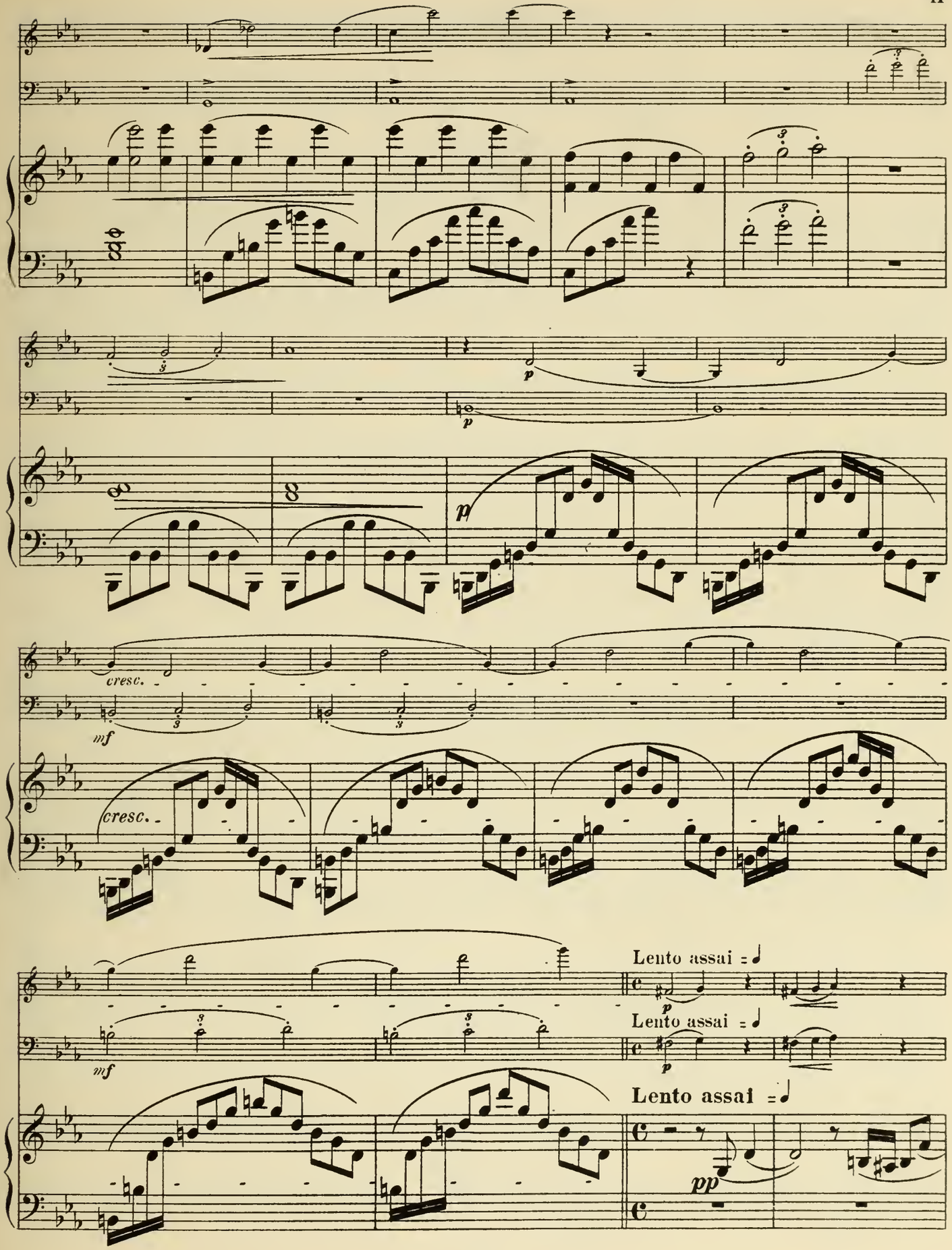
rit. a tempo

rit. a tempo

rit. a tempo


mp
mp
p
mf
mp
mp
mp


molto espressivo
f
mp
p
mf
molto espressivo


p
p
p
cresc.
mf
cresc.
mf
Lento assai
p
Lento assai
p
Lento assai
pp

ritard.

Moderato = 𝅗𝅥

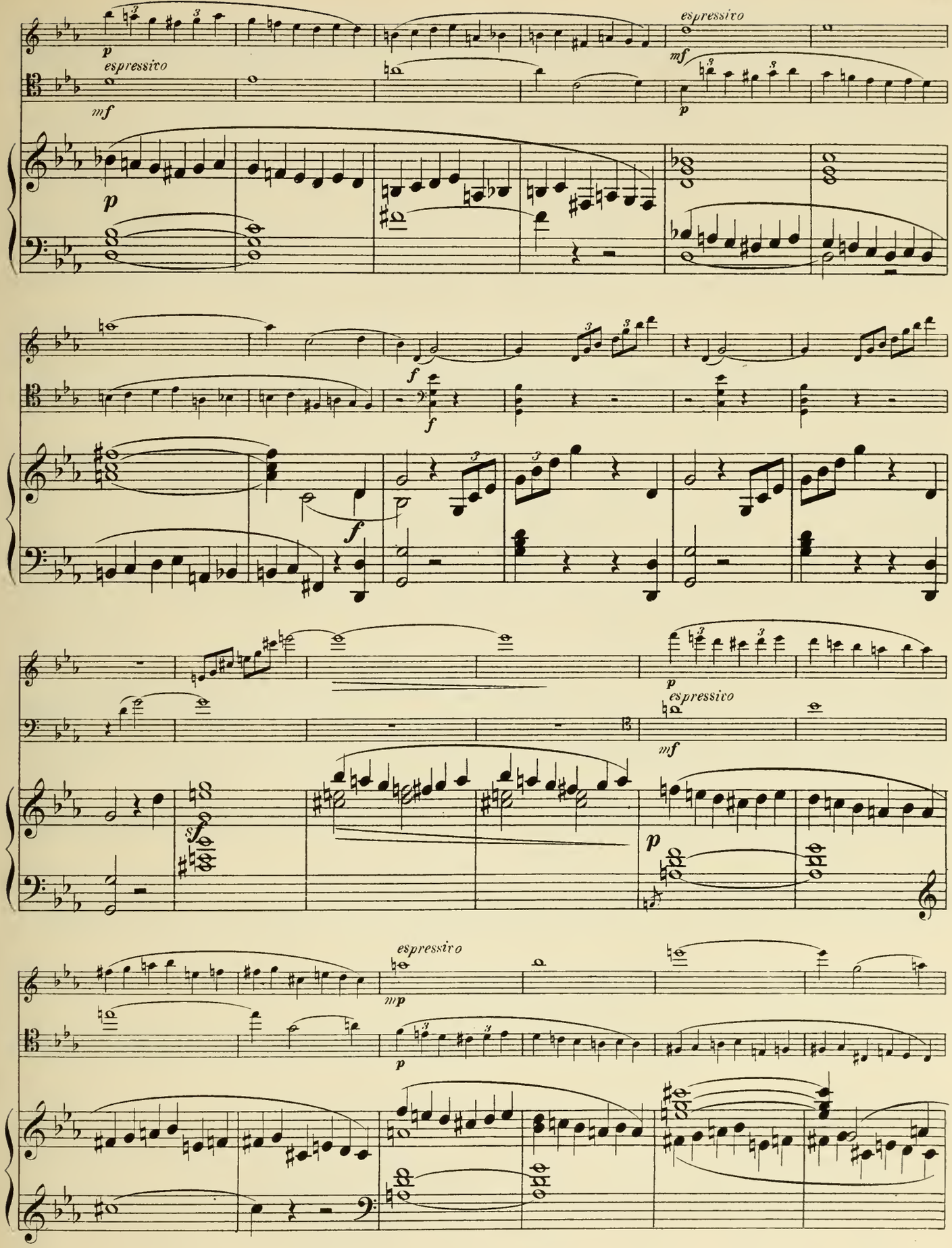
ritard.

Moderato = 𝅗𝅥

Moderato = 𝅗𝅥

ritard.

appassionato


espressivo
mf
p
espressivo
mf
p
p
f
f
f
p
espressivo
mf
sf
p
espressivo
mp
p

Un poco animato.

mp *cresc.*

Un poco animato.

espressivo

mf *cresc.*

Un poco animato.

mp *cresc.*

pp *mf*

pp *mf*

8

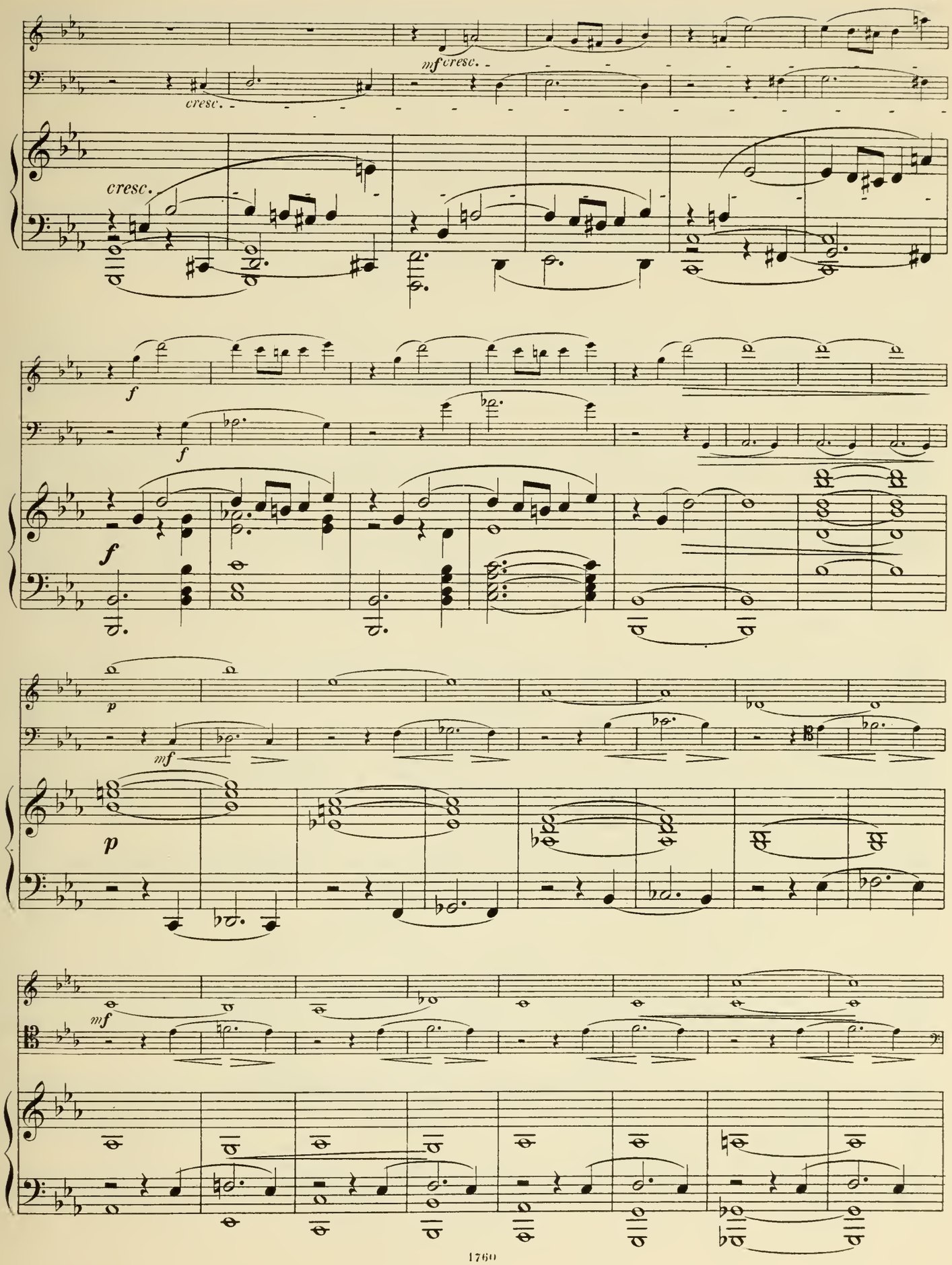
pp

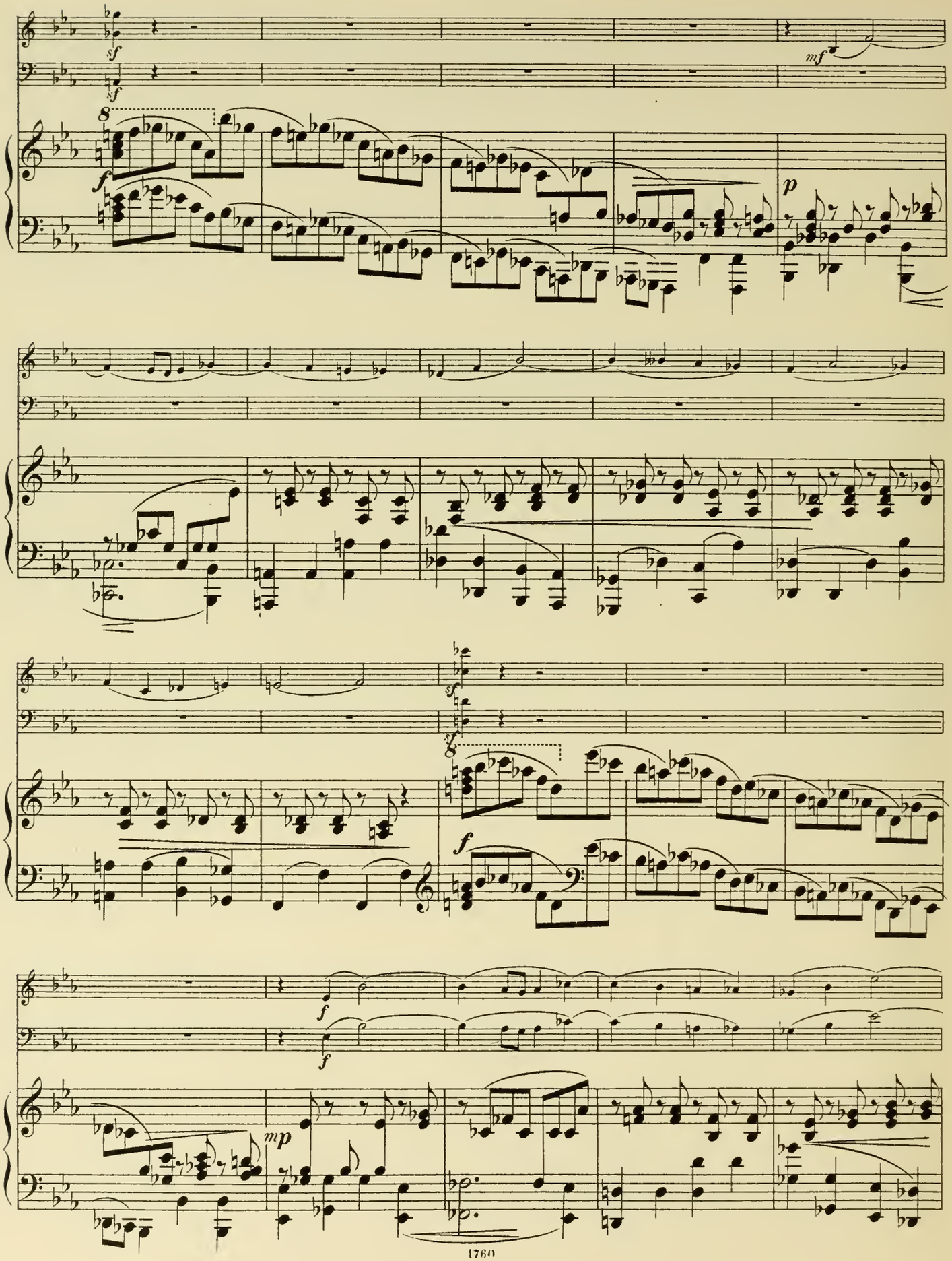
mf

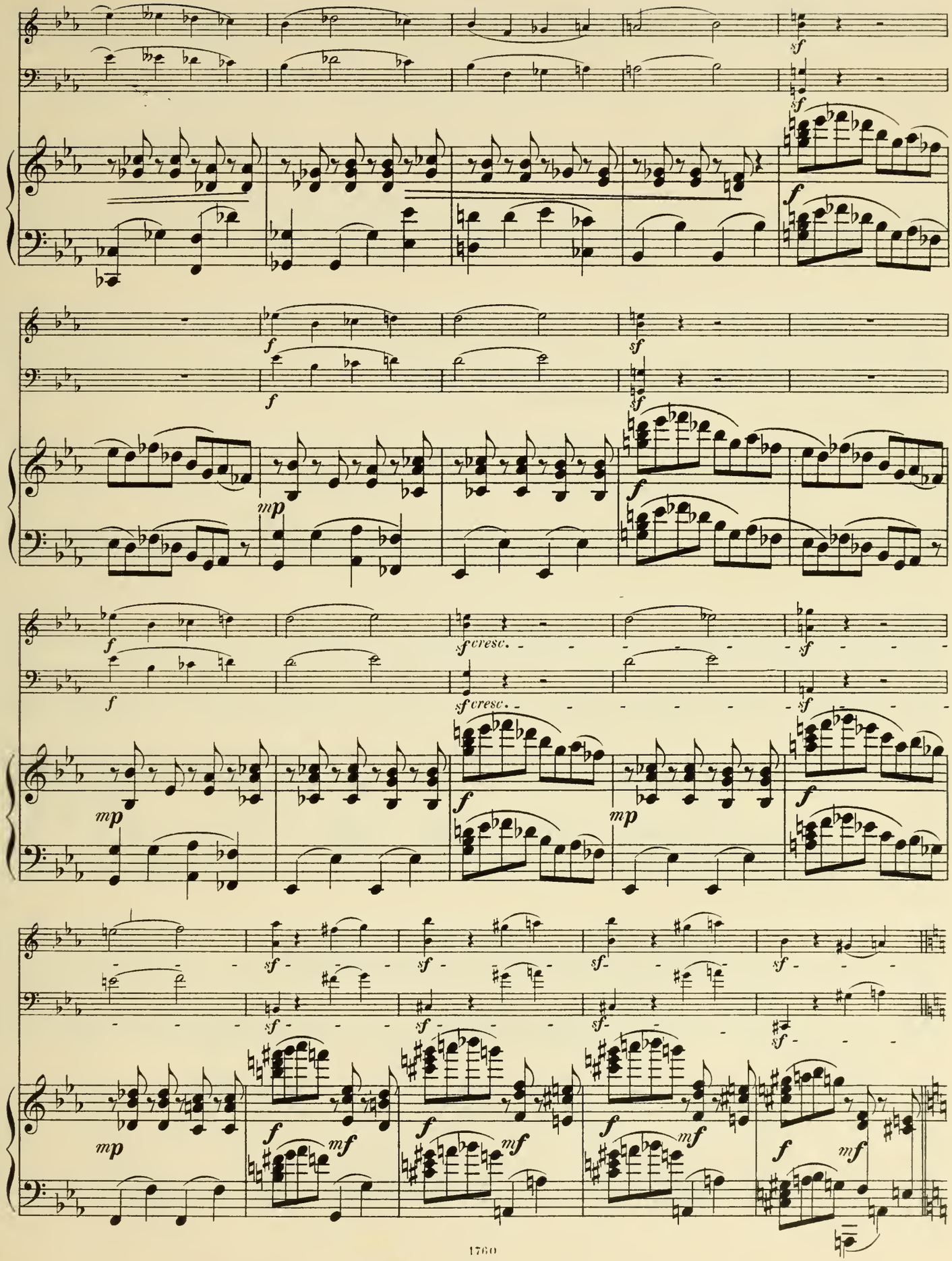
mf *mp*

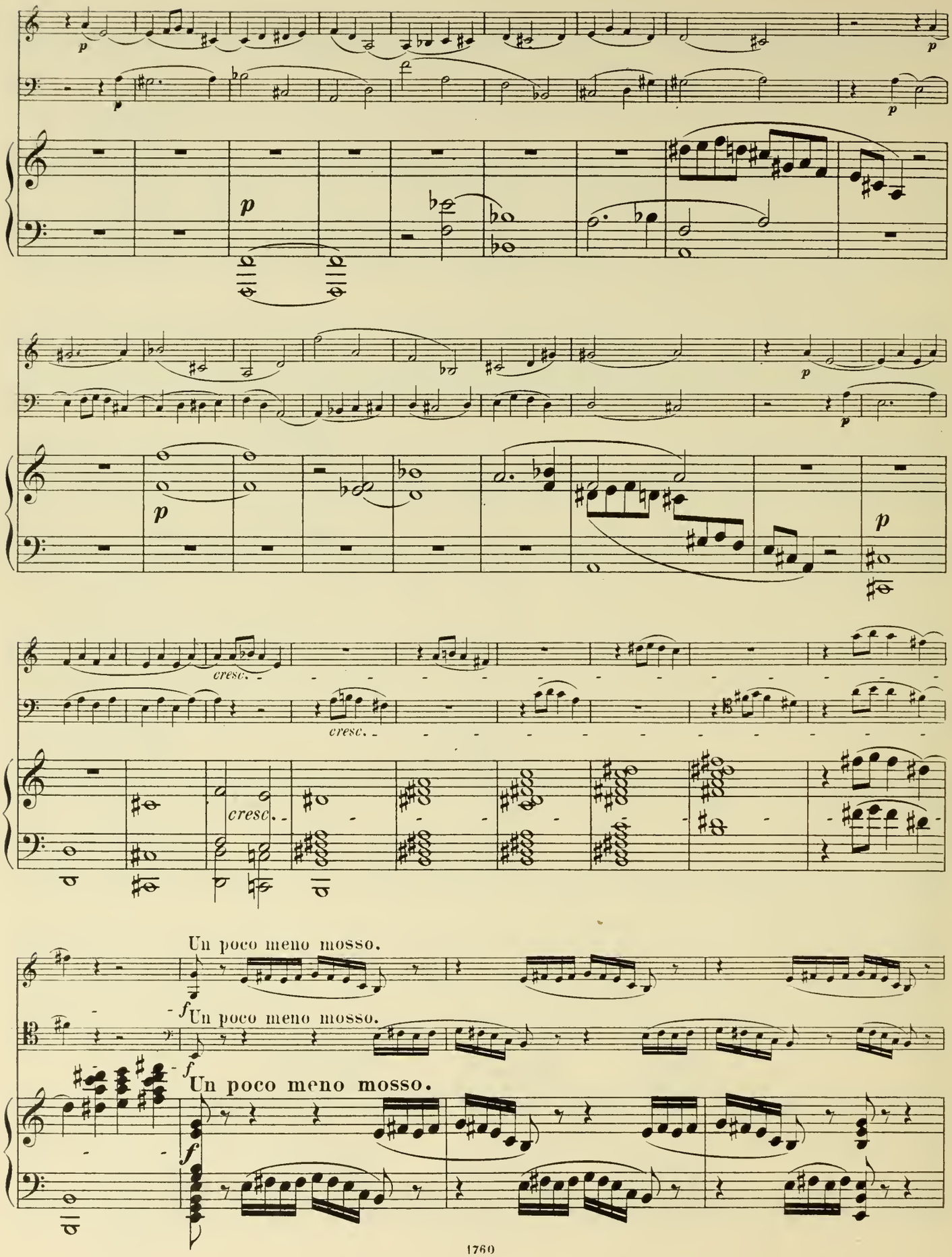
p

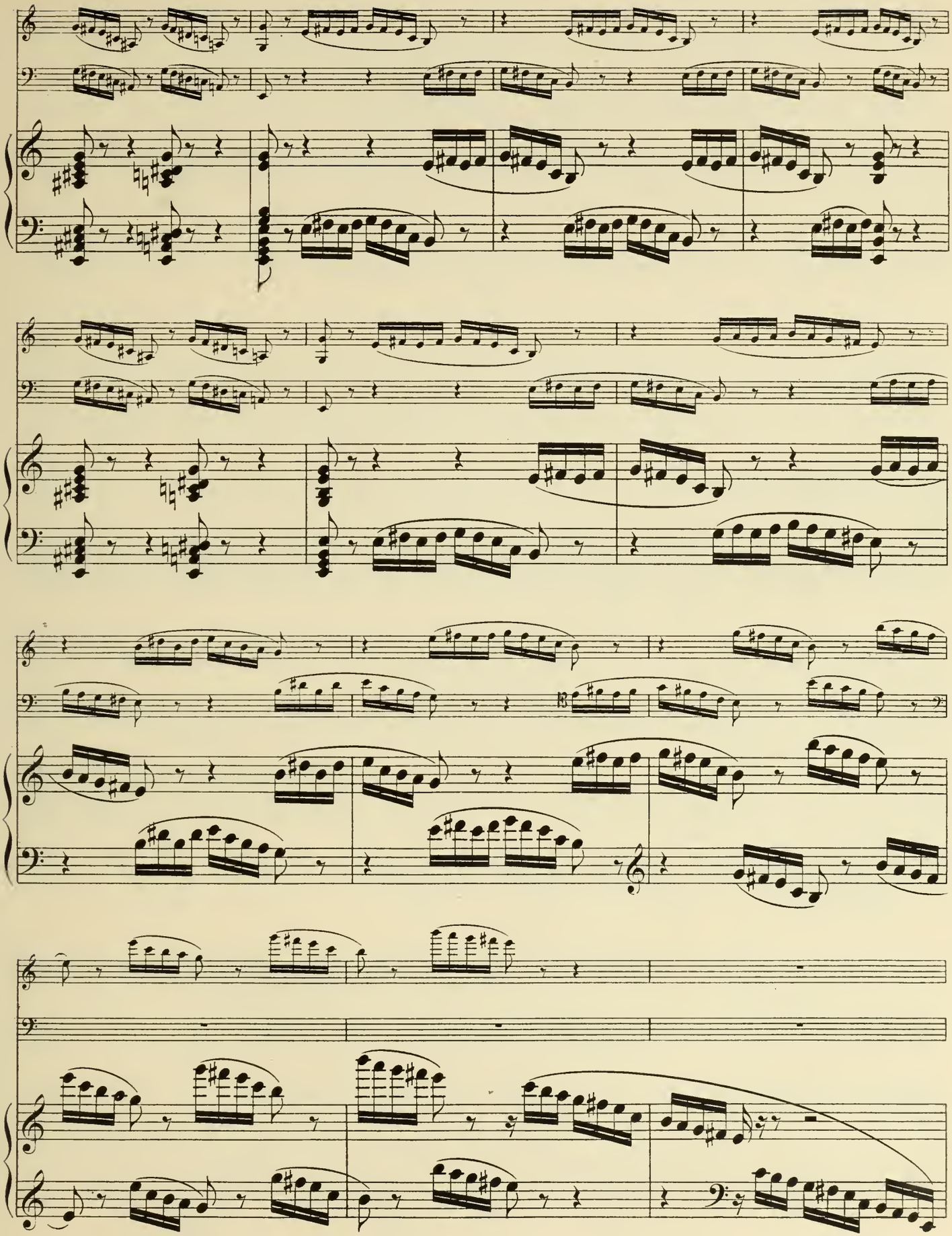
p *mp*

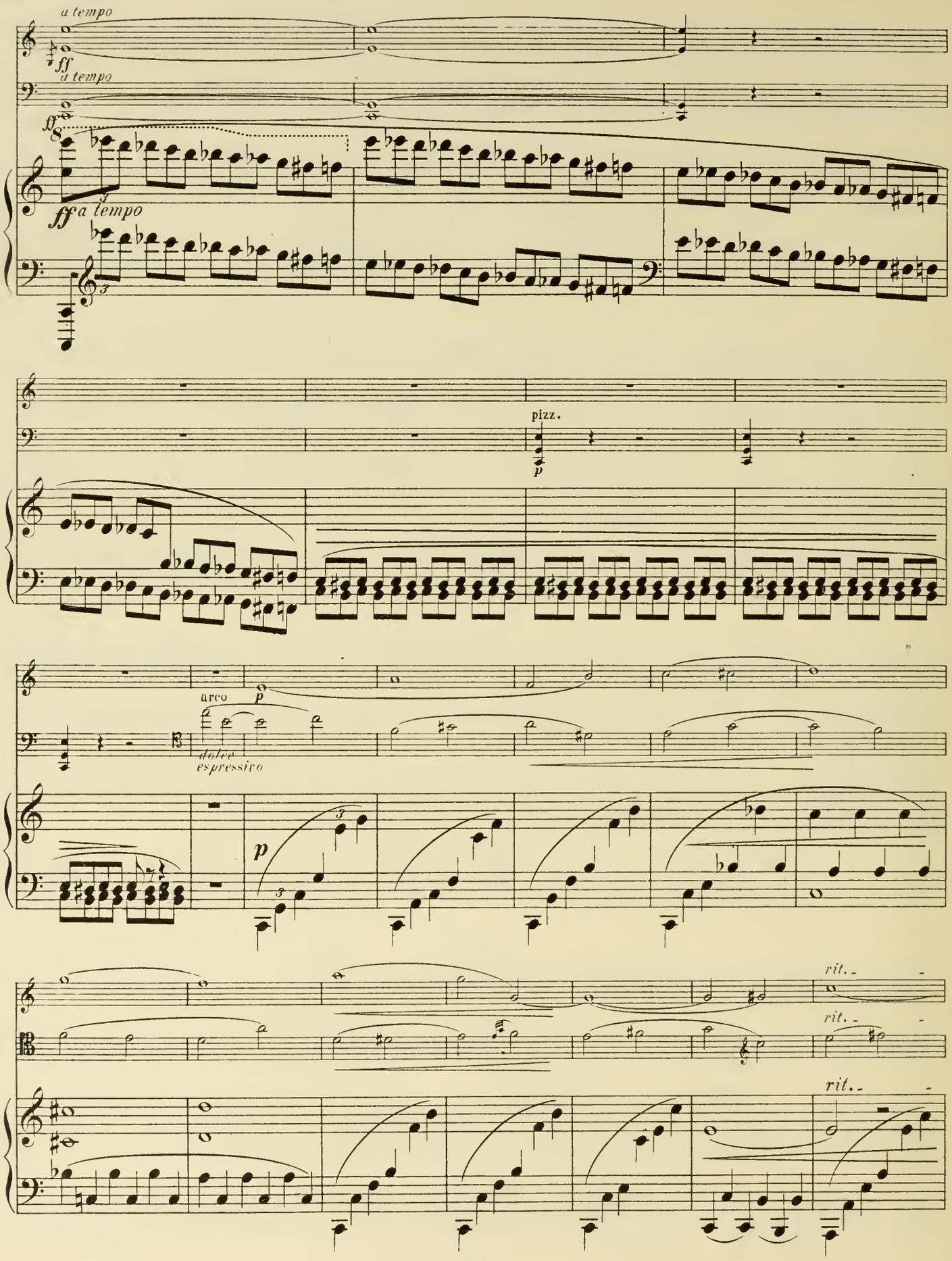

mf cresc.
cresc.
cresc.
f
f
f
p
mf
p
mf

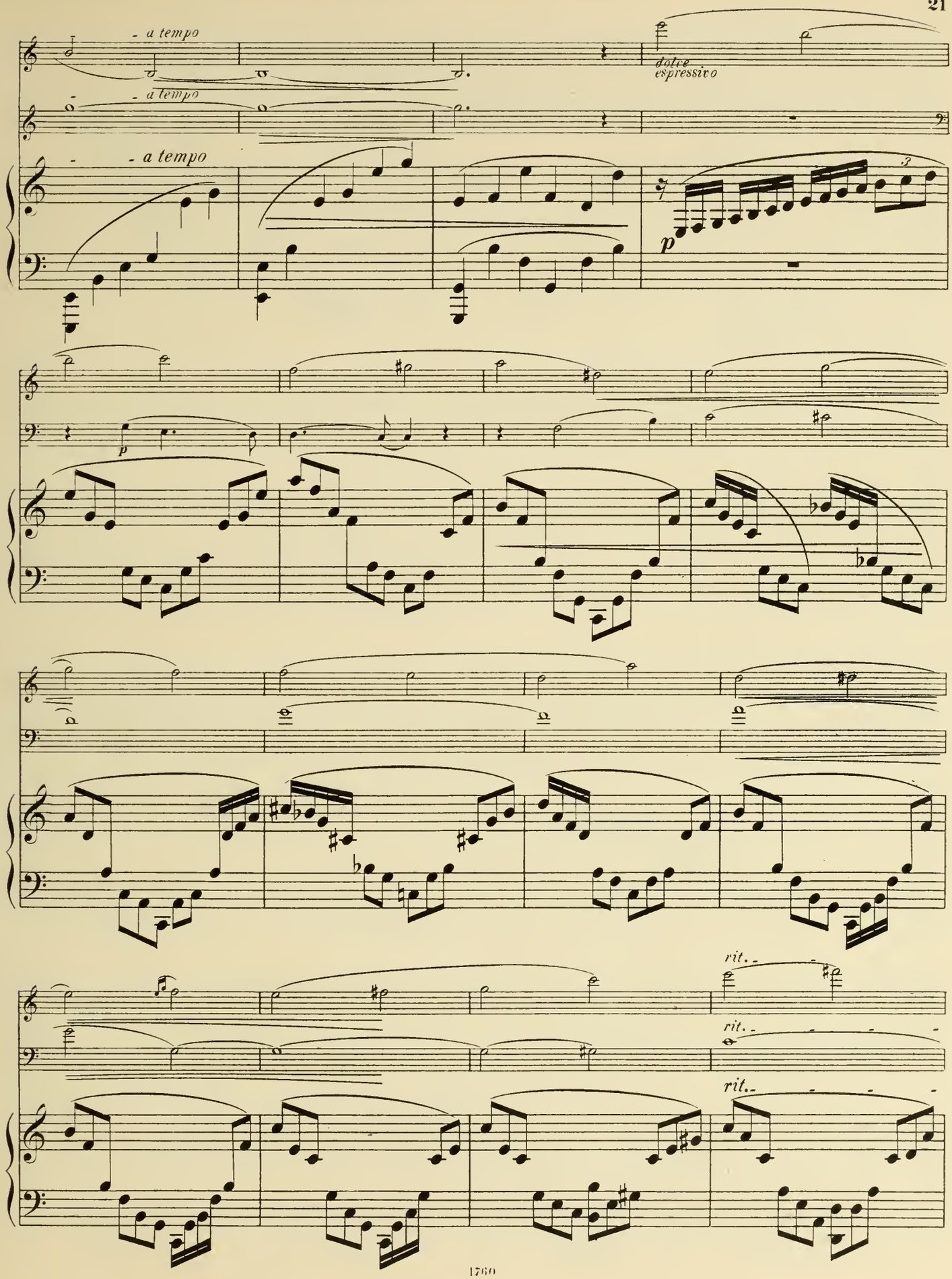

sf
sf
mf
8
f
p
sf
sf
8
f
f
f
mp

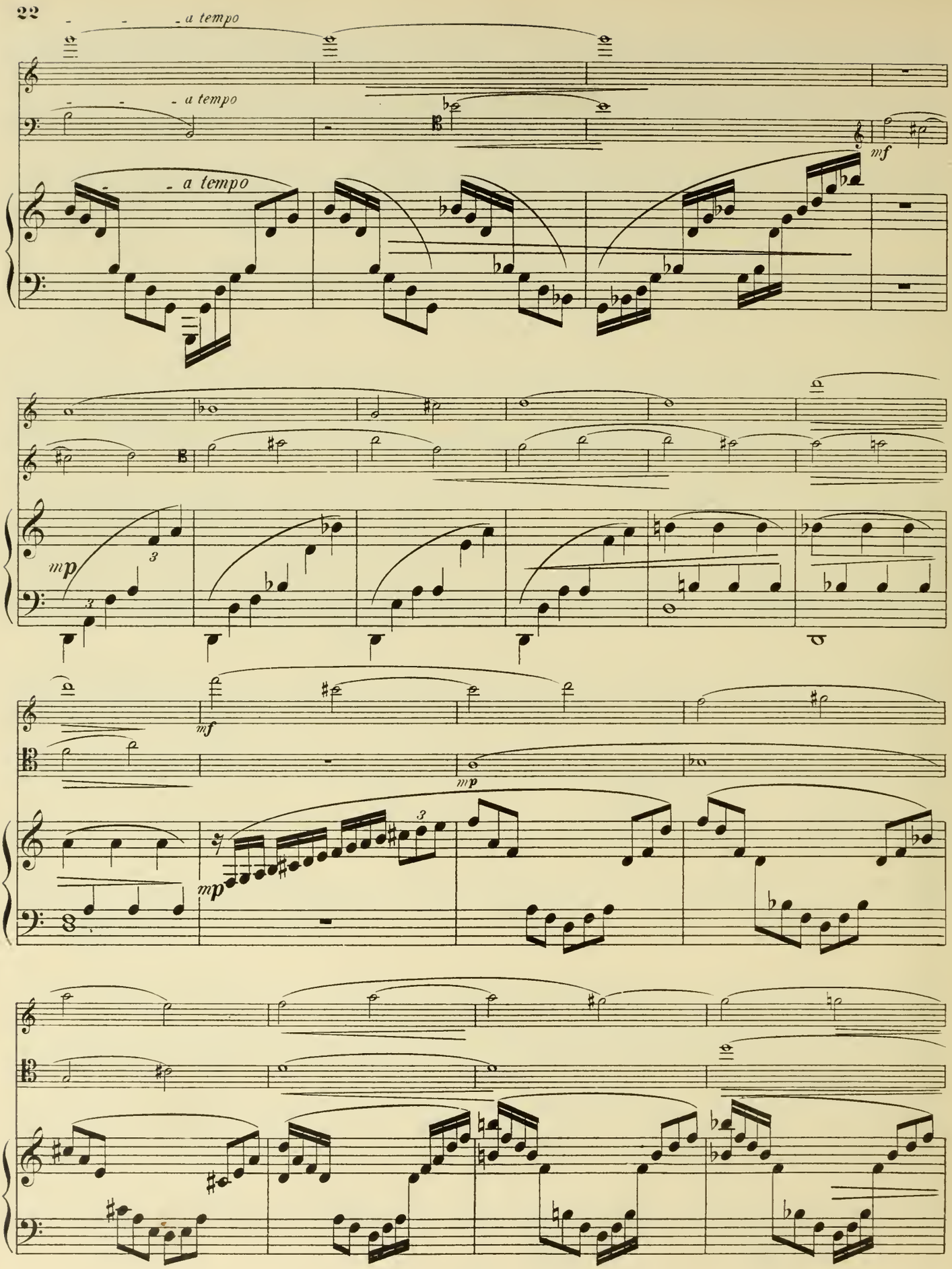

sf
f
mp
sf cresc.
mf

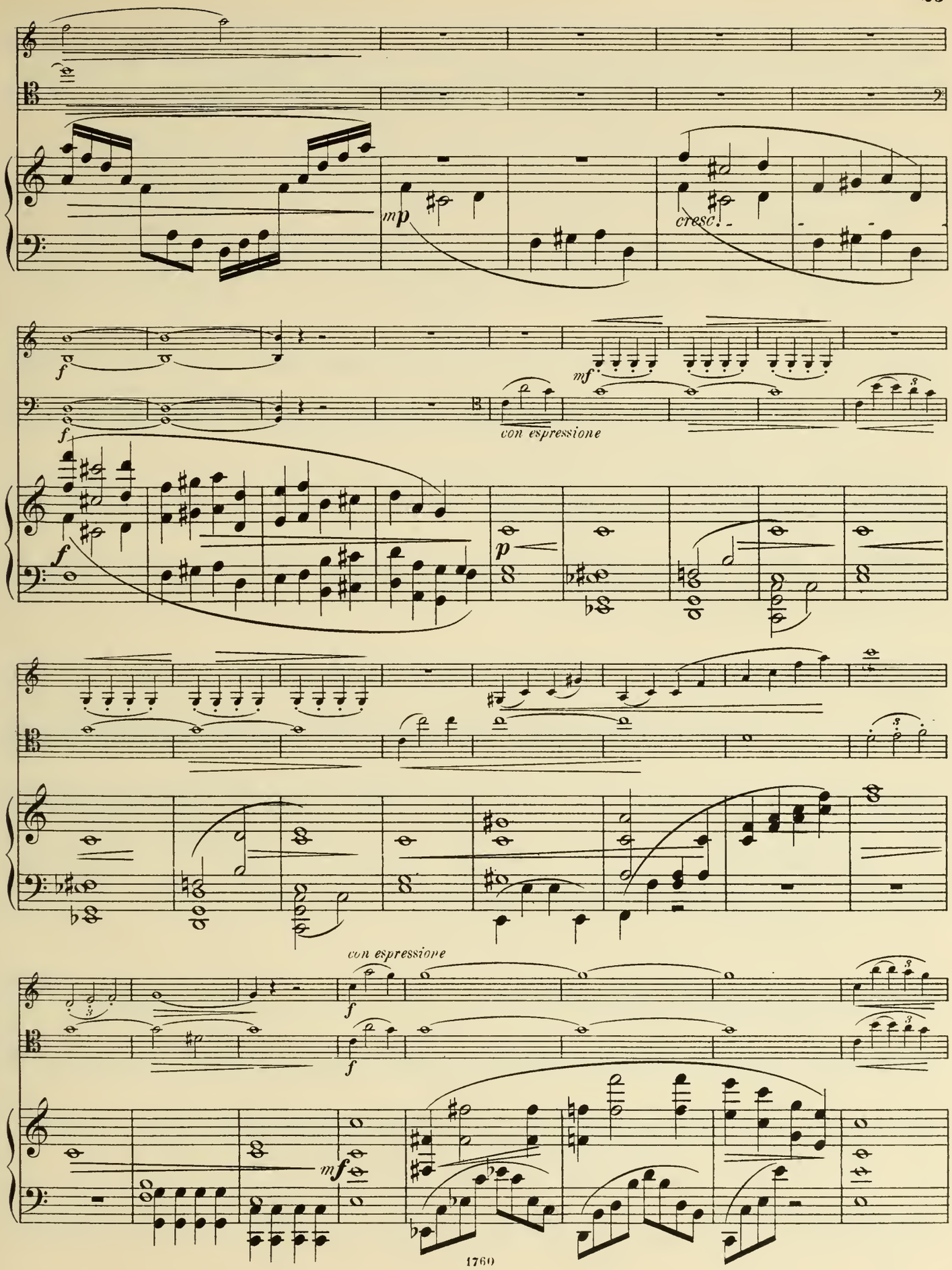

p
cresc.
Un poco meno mosso.
f
Un poco meno mosso.
Un poco meno mosso.

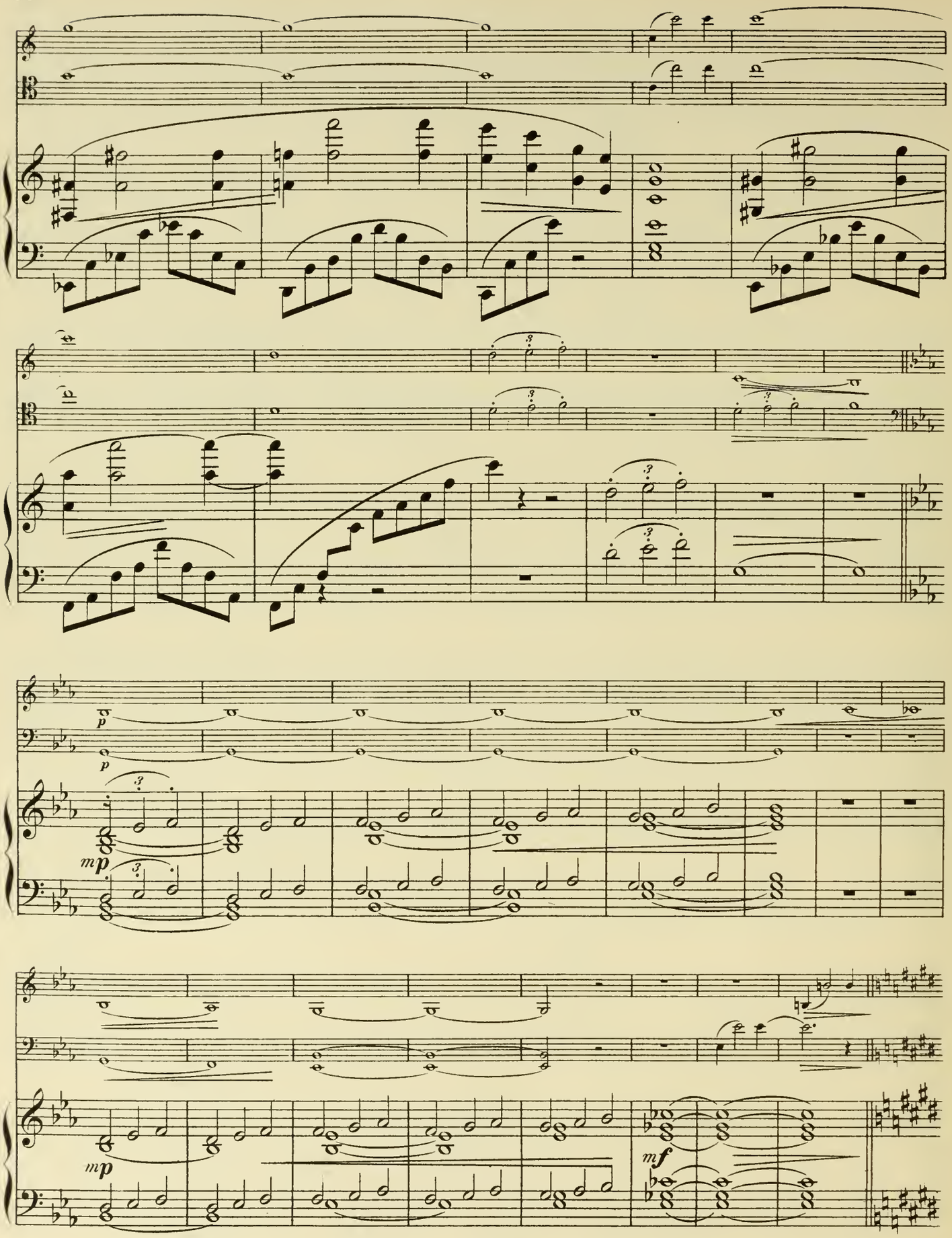


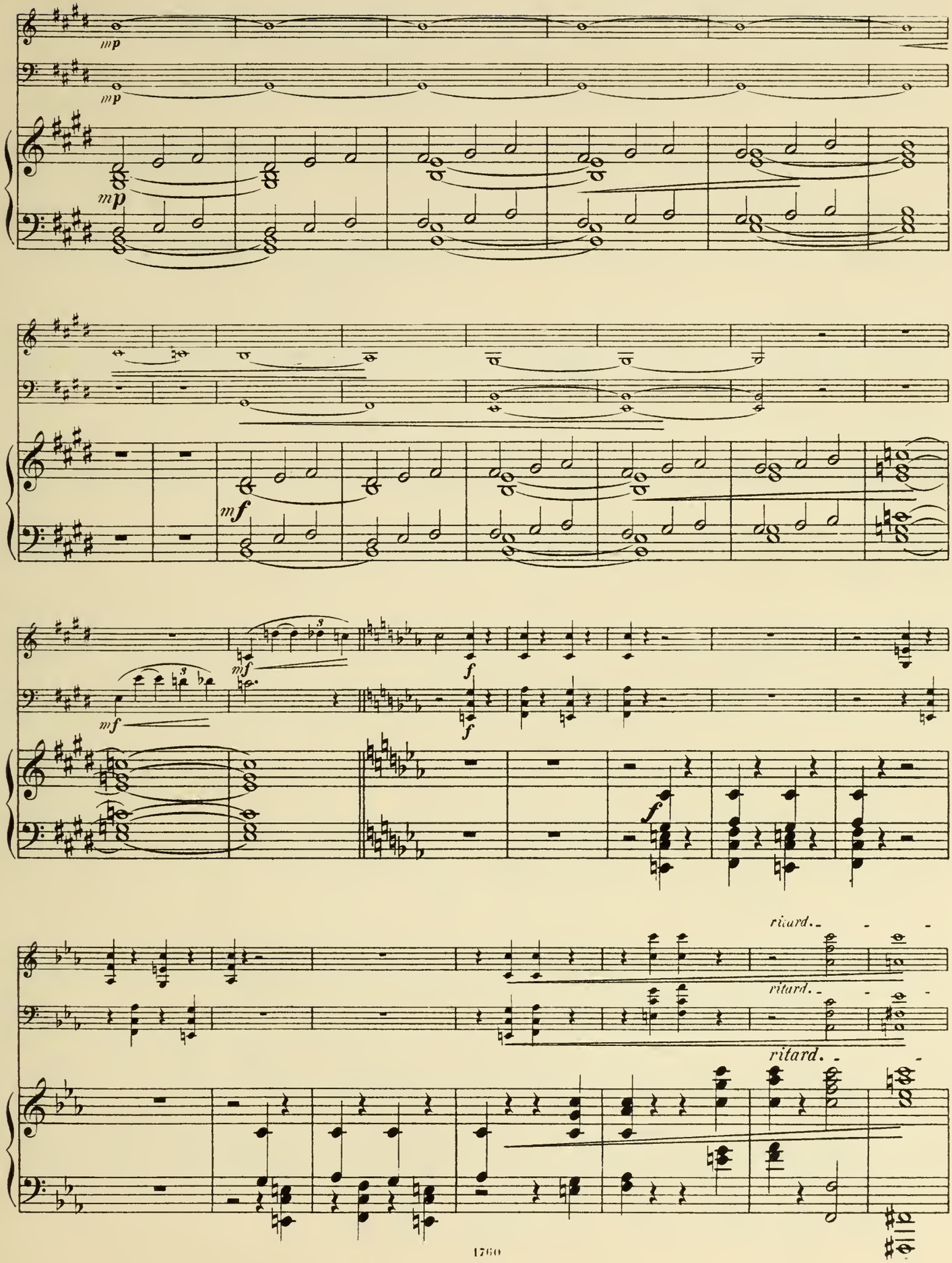

a tempo
ff
a tempo
ff
ff a tempo
pizz.
p
arco
p
dolce
espressivo
p
rit.
rit.
rit.

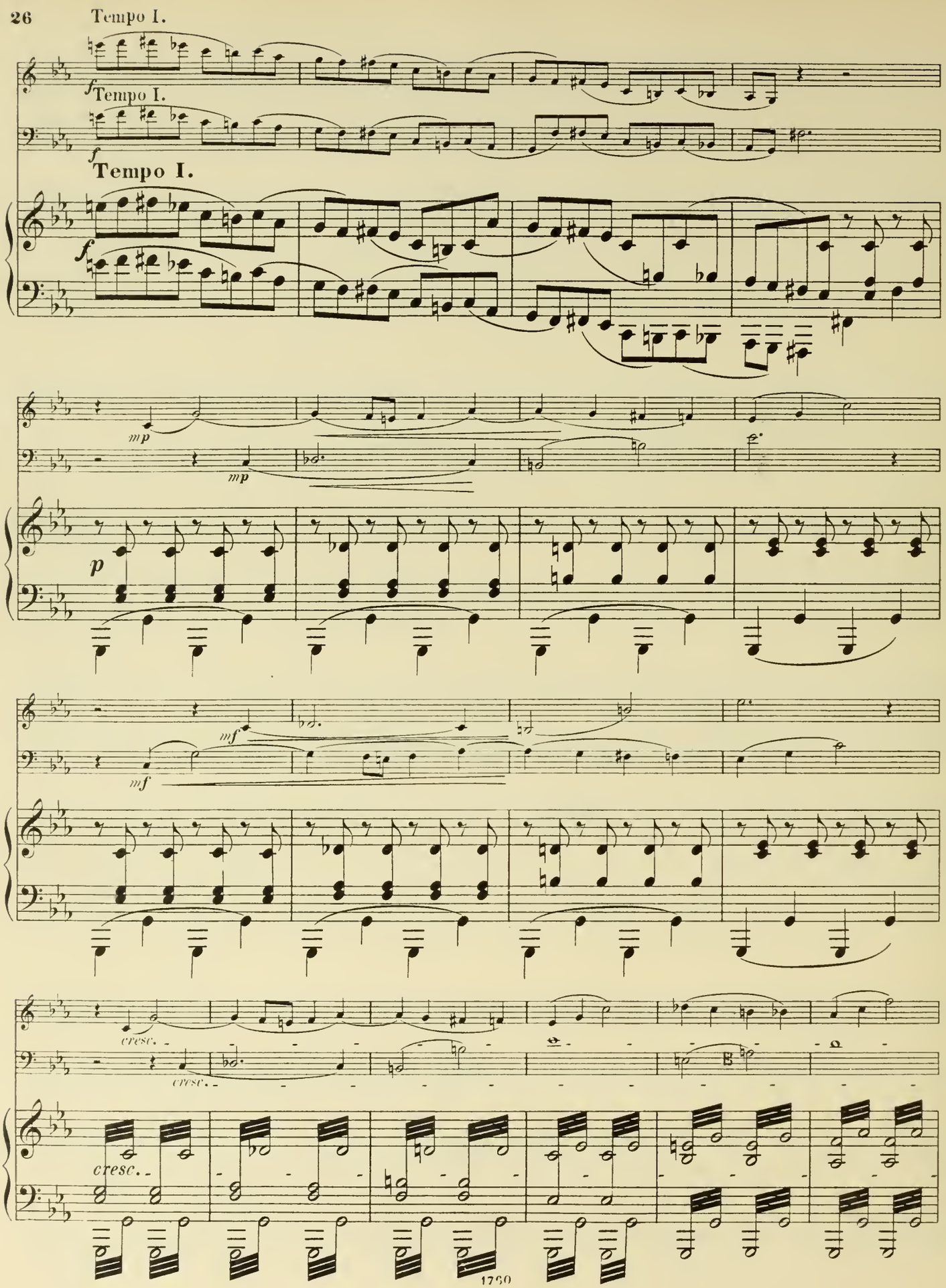

a tempo
a tempo
a tempo
dolce espressivo
p
p
rit.
rit.
rit.

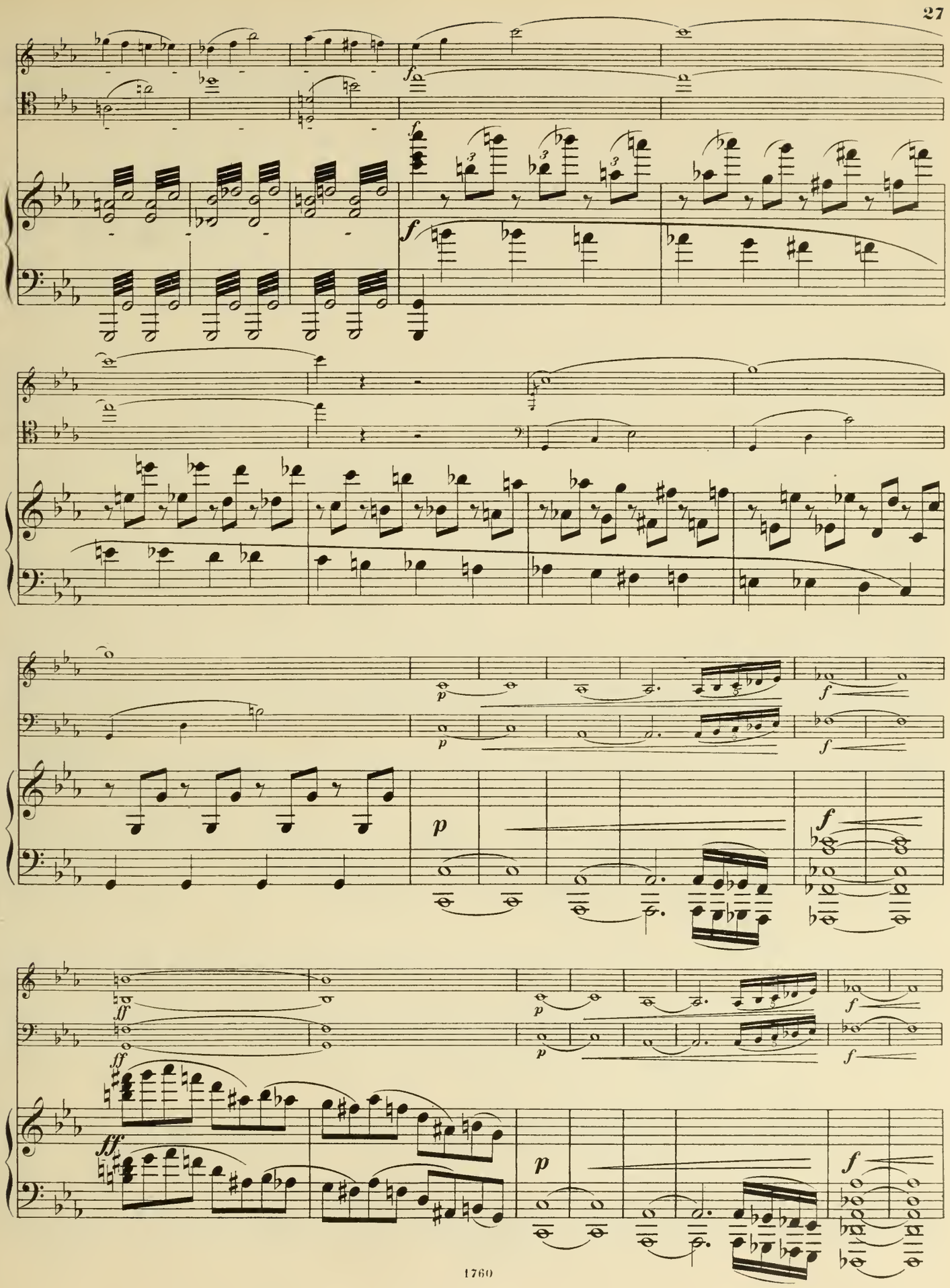

a tempo
a tempo
a tempo
mf
mp
3
mf
mp
mp
3

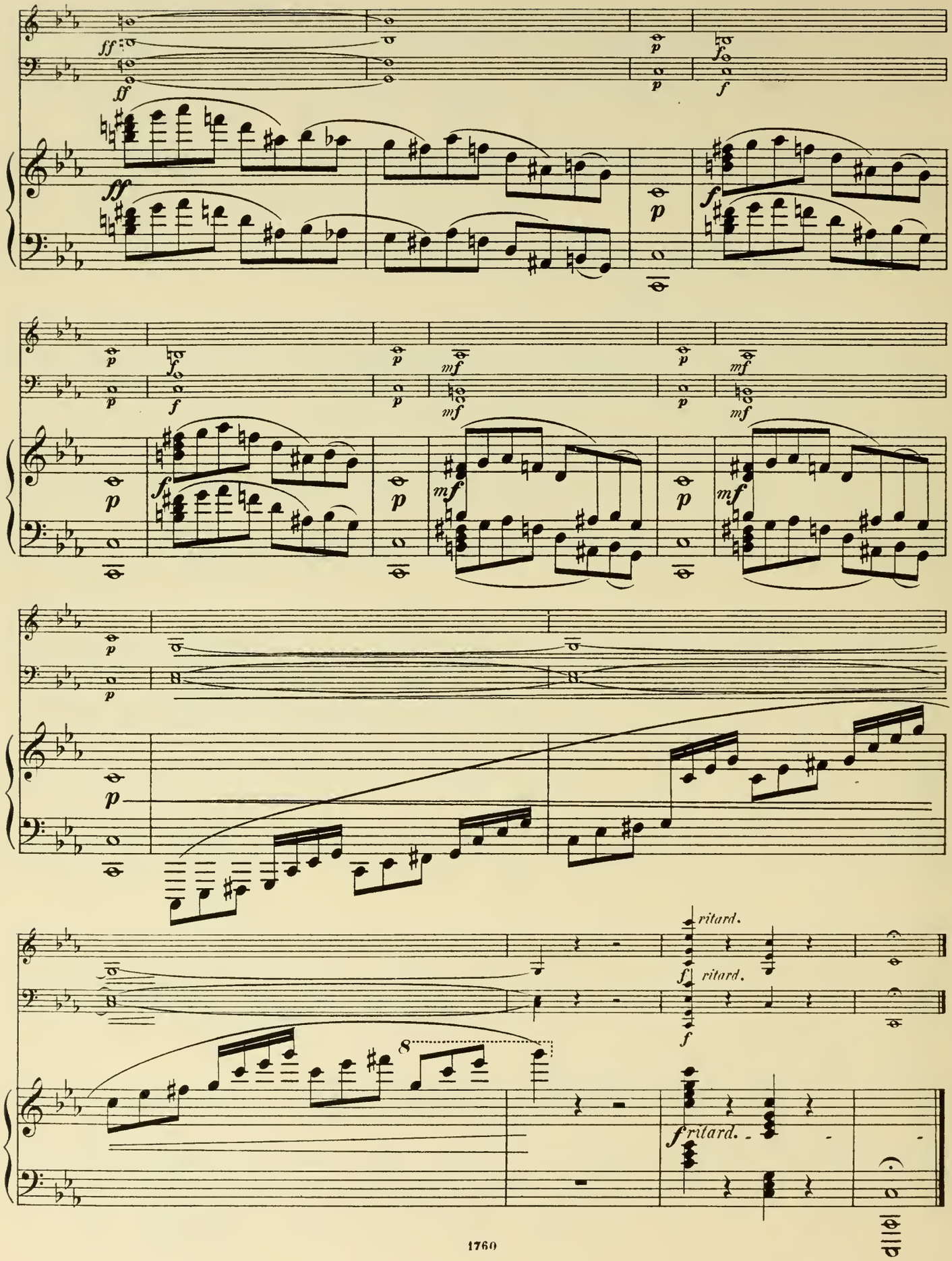

mp
cresc.
f
mf
con espressione
p
con espressione
f
mf


p
p
mp
mp
mf


mp
mp
mp
mf
mf
mf
f
f
f
ritard.
ritard.
ritard.


Tempo I.
f
Tempo I.
f
Tempo I.
f
mp
mp
p
mf
mf
cresc.
cresc.
cresc.


f
p
ff


ff
p
f
mf
ritard.
8

Con moto moderato = ♪

Con moto moderato = ♪

espressivo

mf

Con moto moderato = ♪

mf

p

f

espressivo

mf

p

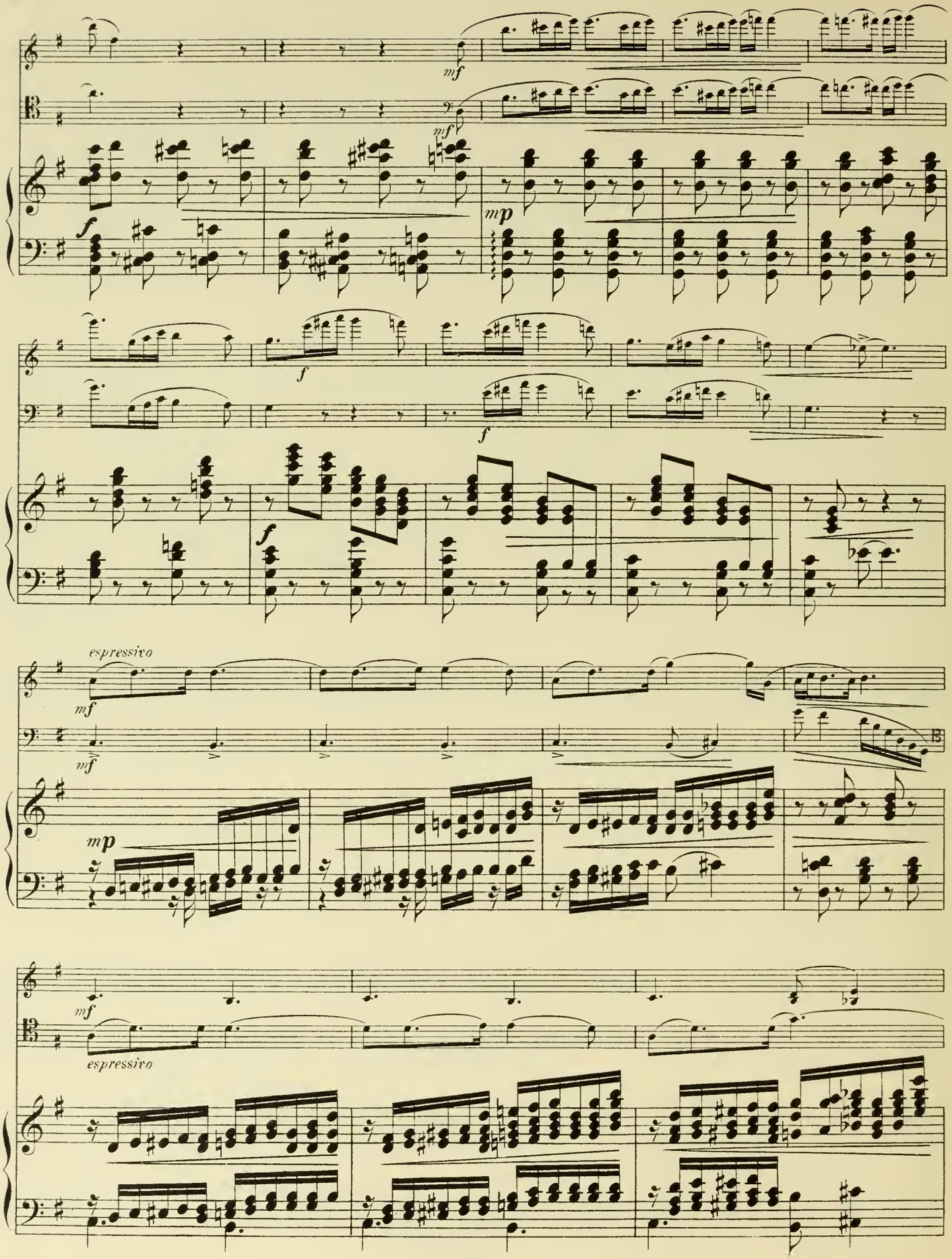
mf

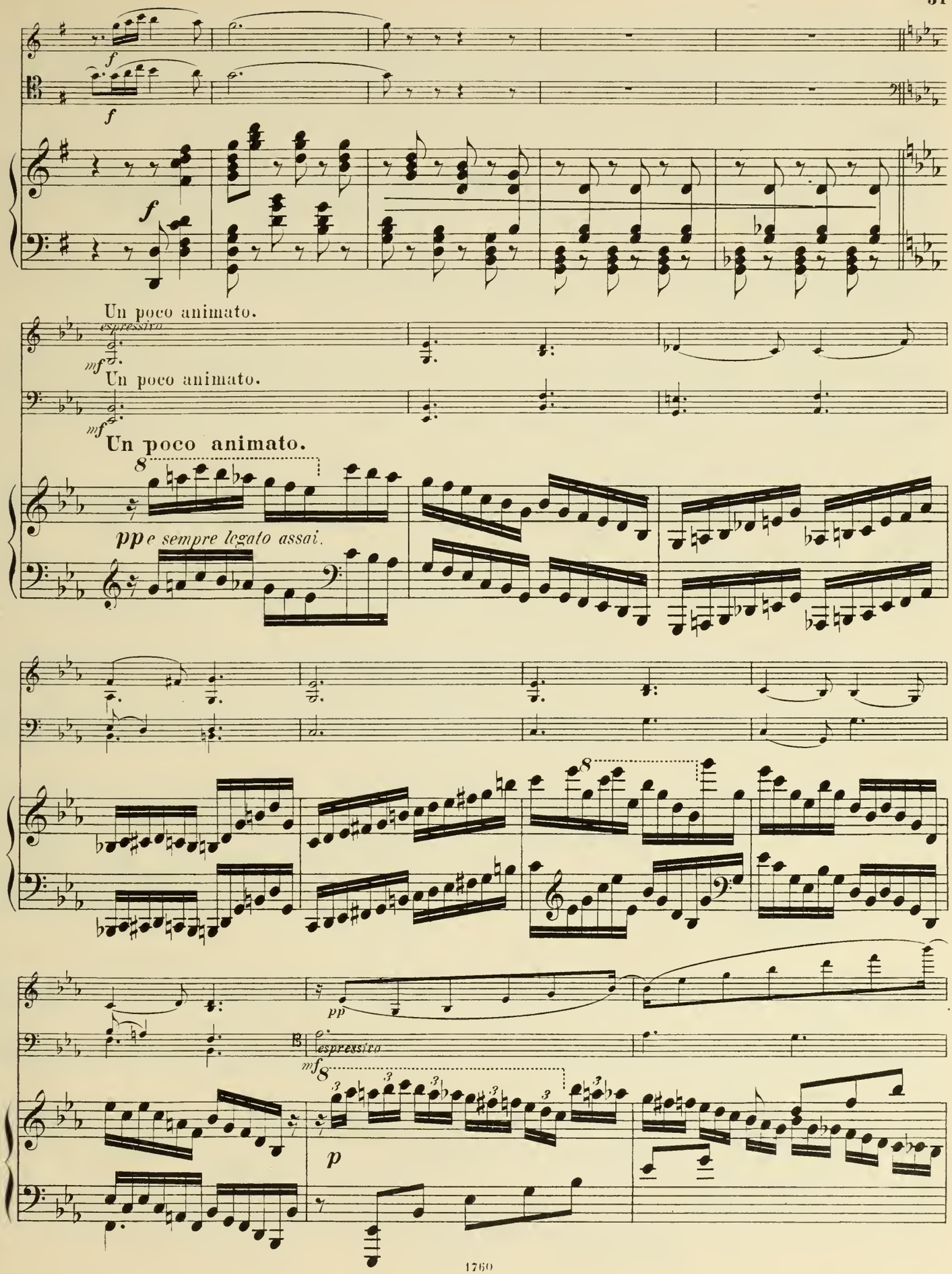
p

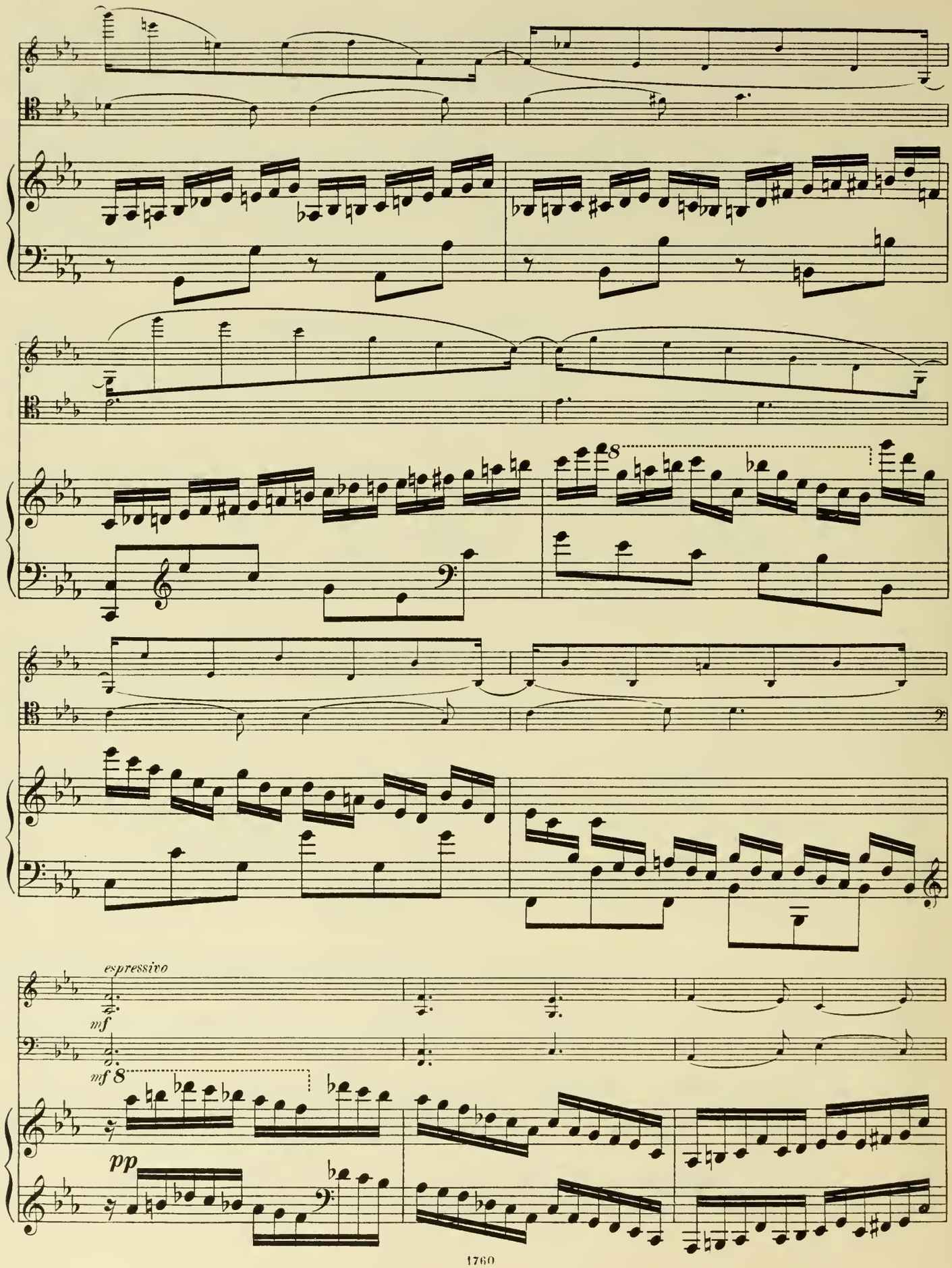
f

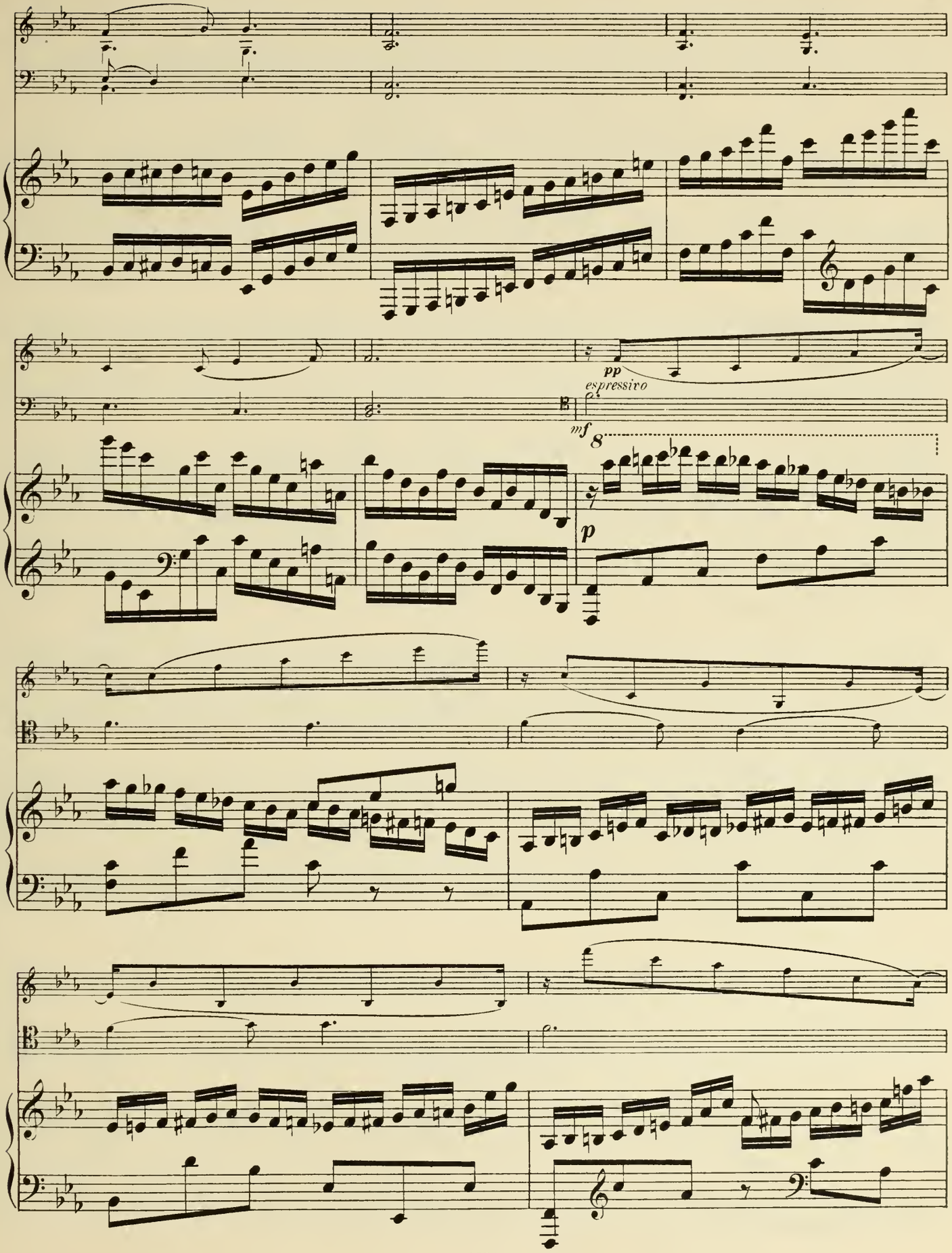
f

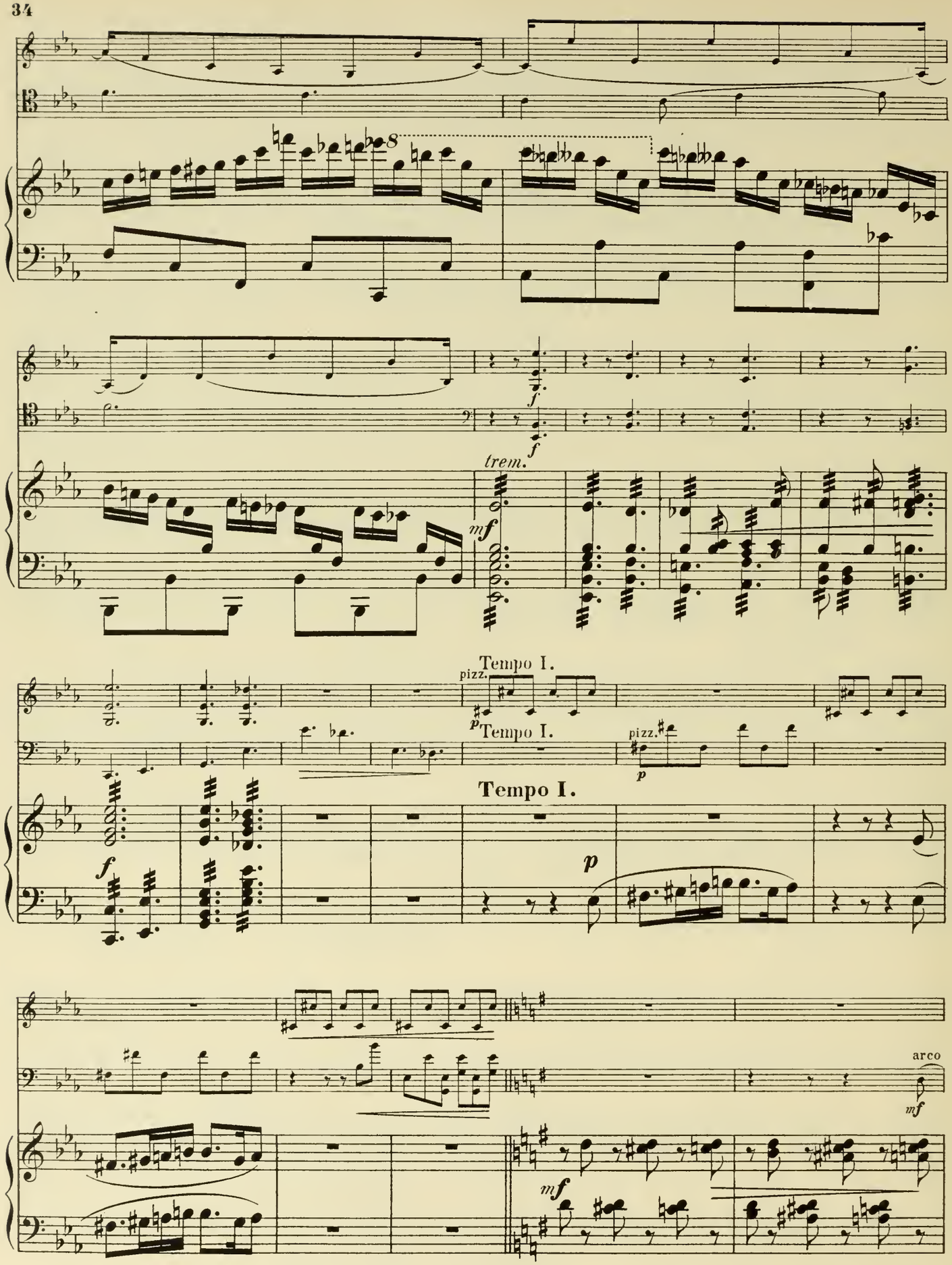
mf


mf
mf
f
mp
f
f
f
espressivo
mf
mf
mp
mf
espressivo


f
f
f
Un poco animato.
espressivo
mf
Un poco animato.
mf
Un poco animato.
8
pp e sempre legato assai.
8
pp
espressivo
mf
8
3
p


8
espressivo
mf
mf 8
pp


pp
espressivo
mf
8
p


8
f
f
trem.
mf
Tempo I.
pizz.
p
Tempo I.
pizz.
p
Tempo I.
f
p
arco
mf
mf

espressivo

p

arco

mf

f

mf

espressivo

p

p

f

f

mf

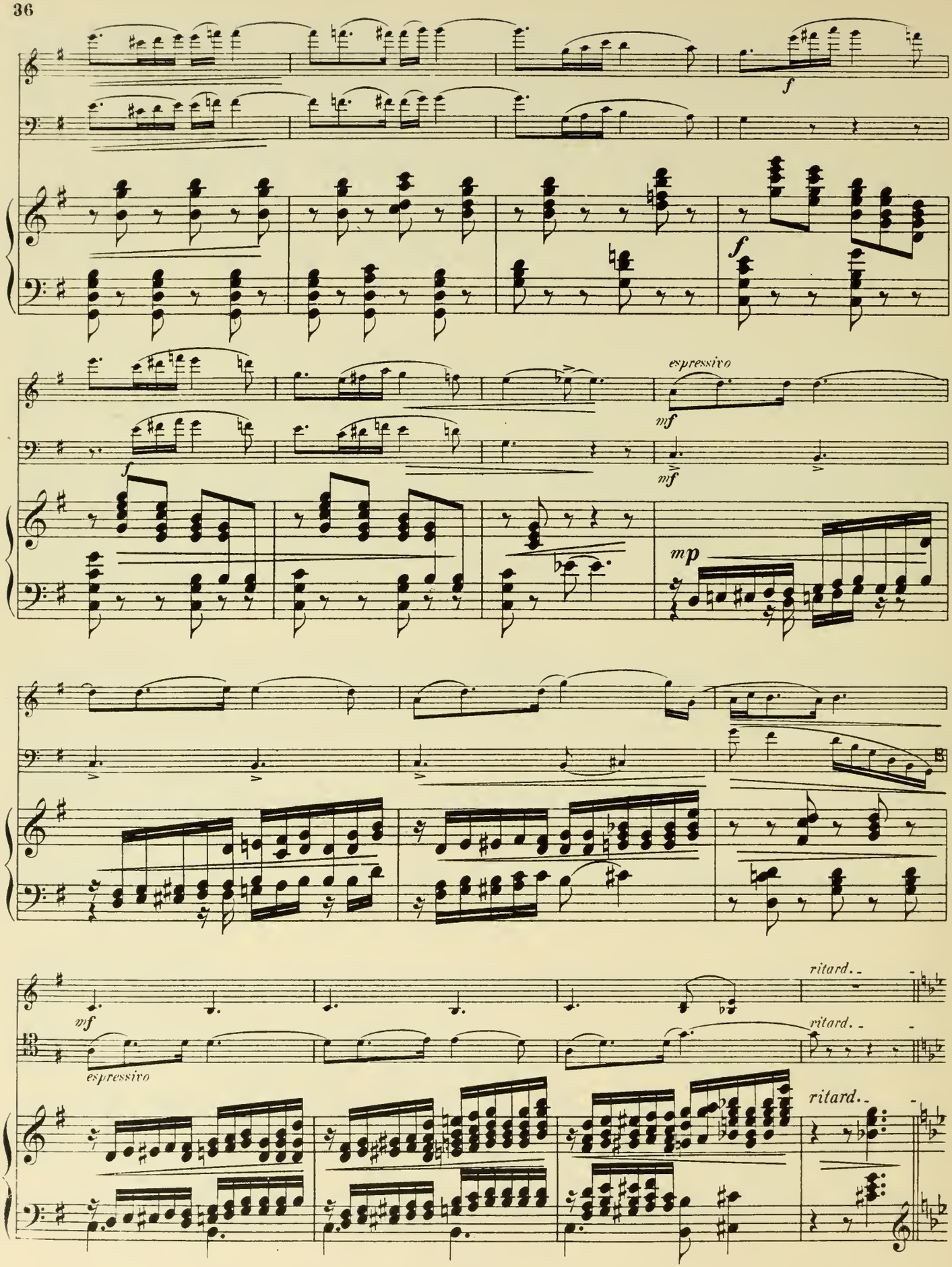
mf

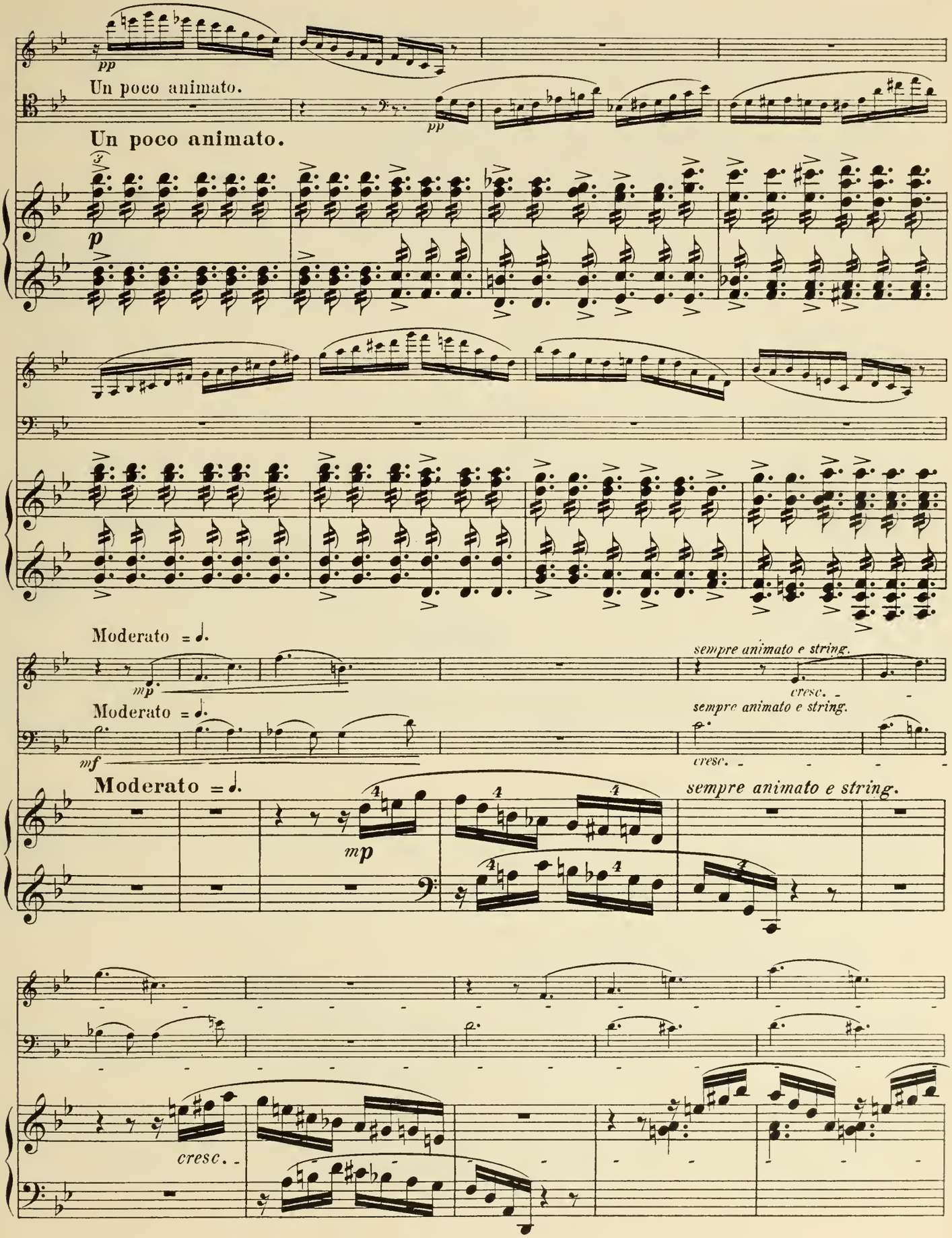
f

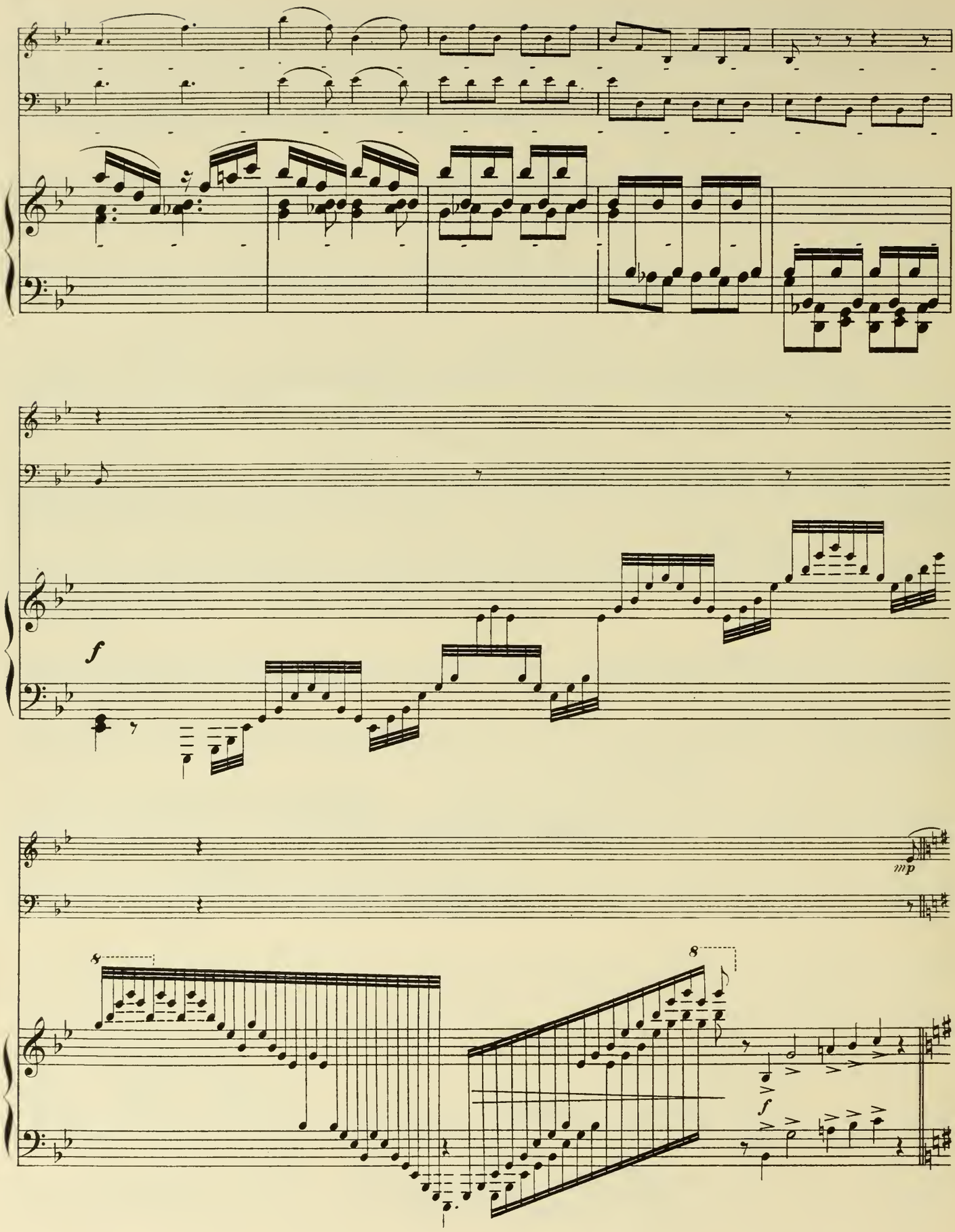
mf

f

mp


f
f
espressivo
mf
f
mf
mp
mf
espressivo
ritard.
ritard.
ritard.


Un poco animato.
pp
Un poco animato.
pp
Un poco animato.
p
Moderato = ♩.
mp
sempre animato e string.
cresc.
Moderato = ♩.
mf
sempre animato e string.
cresc.
Moderato = ♩.
mp
sempre animato e string.
cresc.


f
mp
8
8
f

Tempo I.

Tempo I.

mf

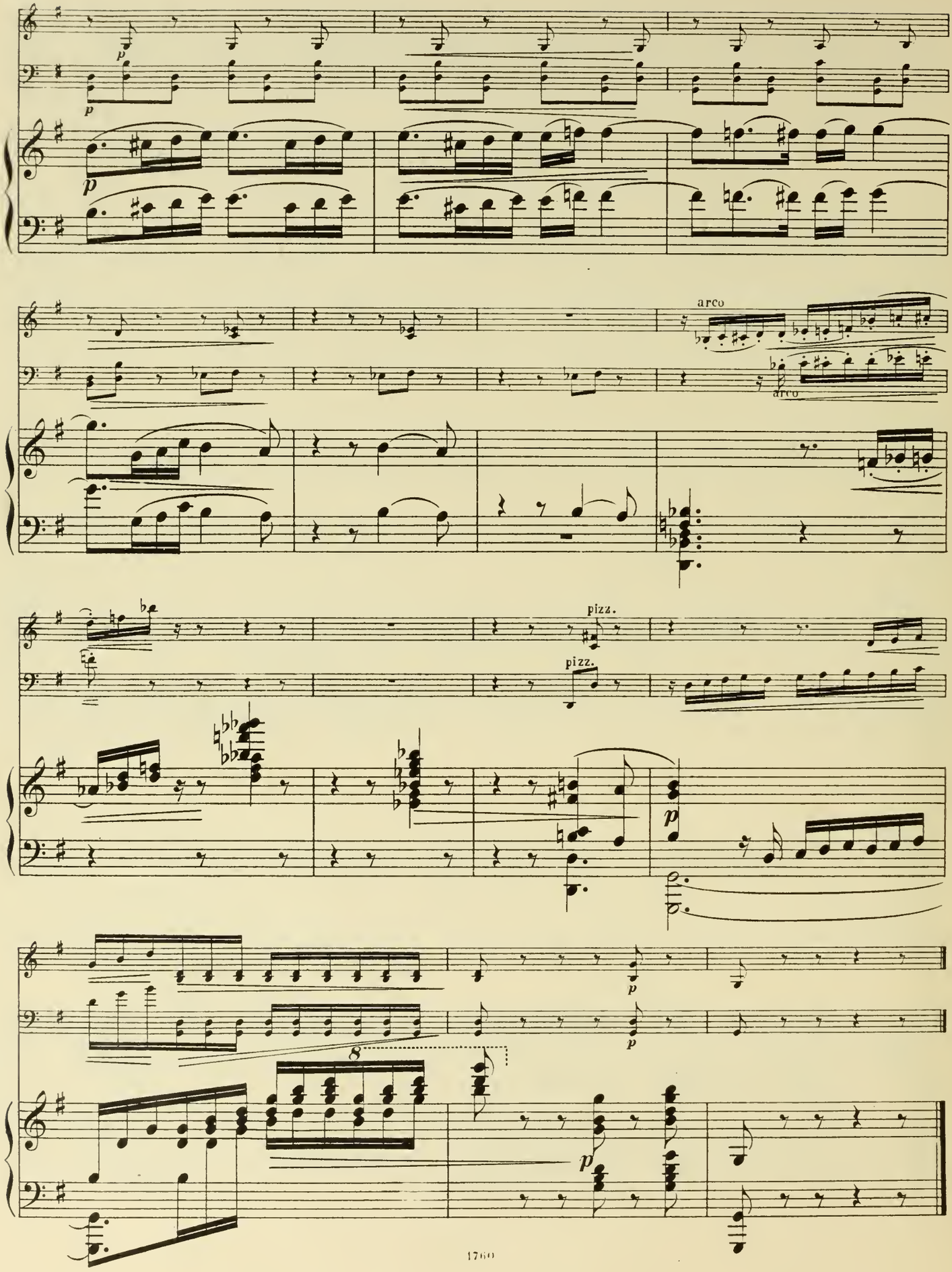
Tempo I.

p

pizz.

pizz.

espressivo


p
arco
arco
pizz.
pizz.
p
p
p
8
p

Moderato assai. = ♪

Moderato assai = ♪

Moderato assai = ♪

p con molto espressione *sempre ben legato*

p

p

mf

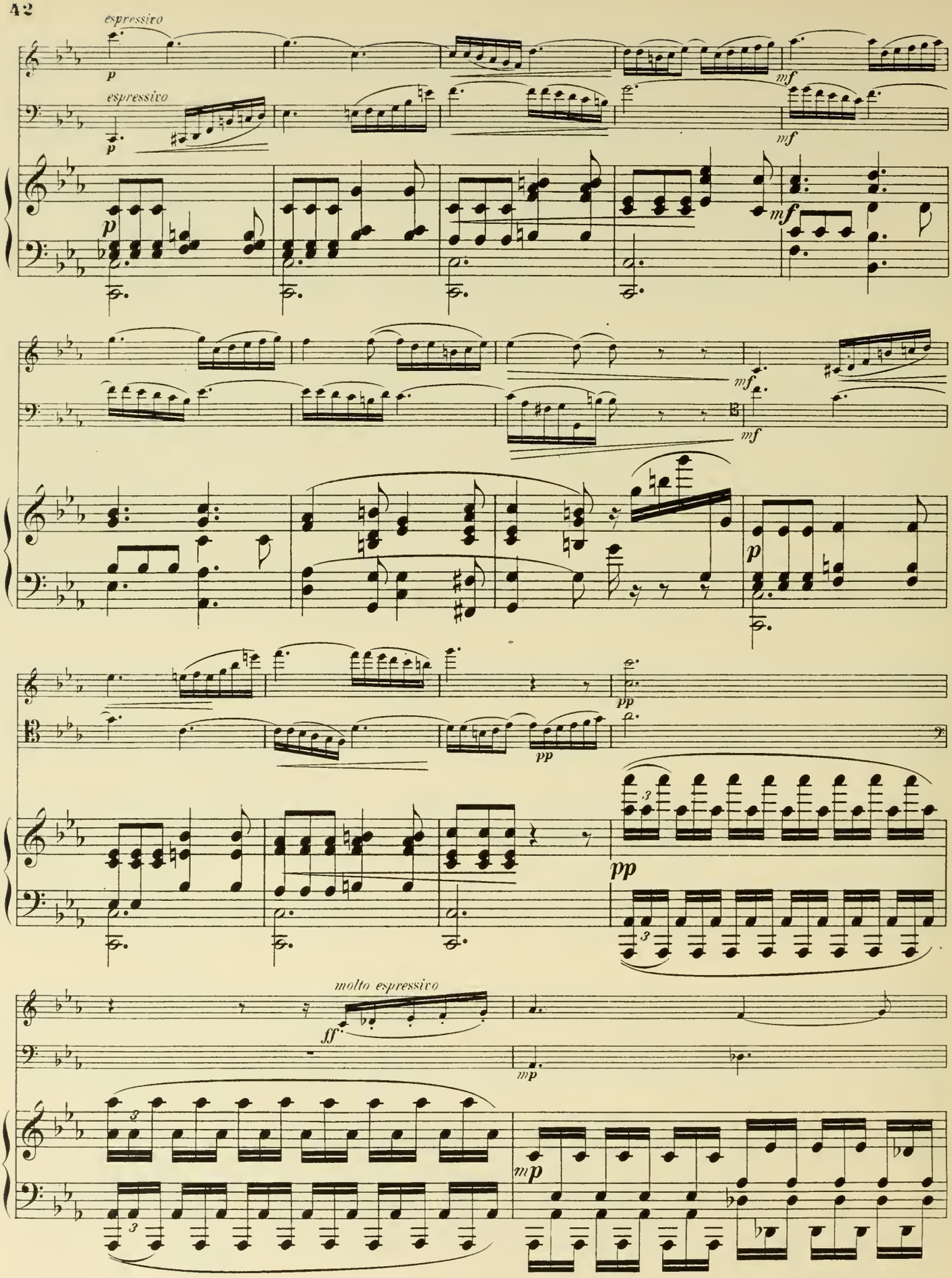
mf

mf

mf

p

mf


espressivo
p
espressivo
p
mf
mf
p
mf
mf
mf
p
pp
pp
pp
molto espressivo
ff
mp
mp

mf

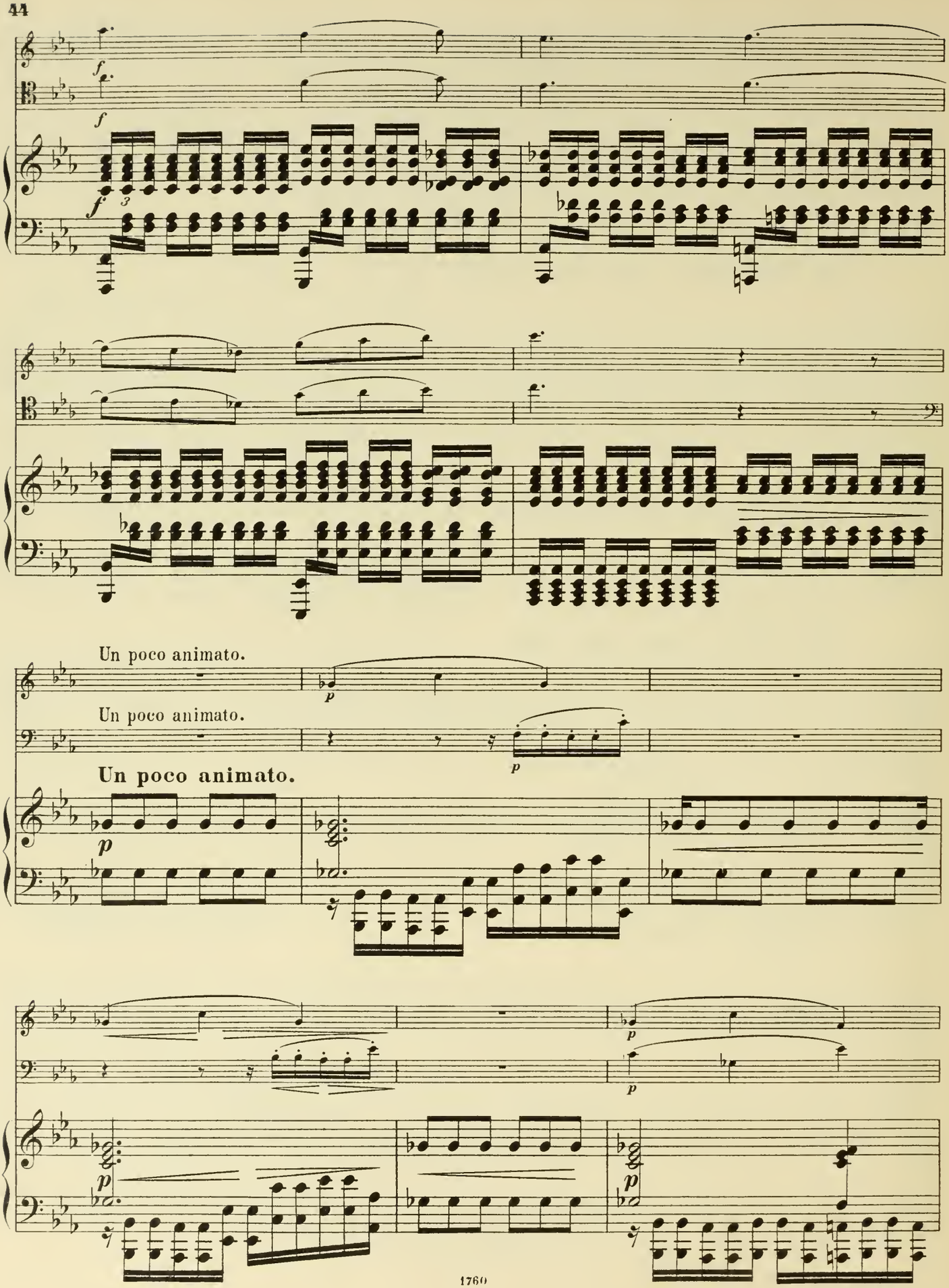
mf

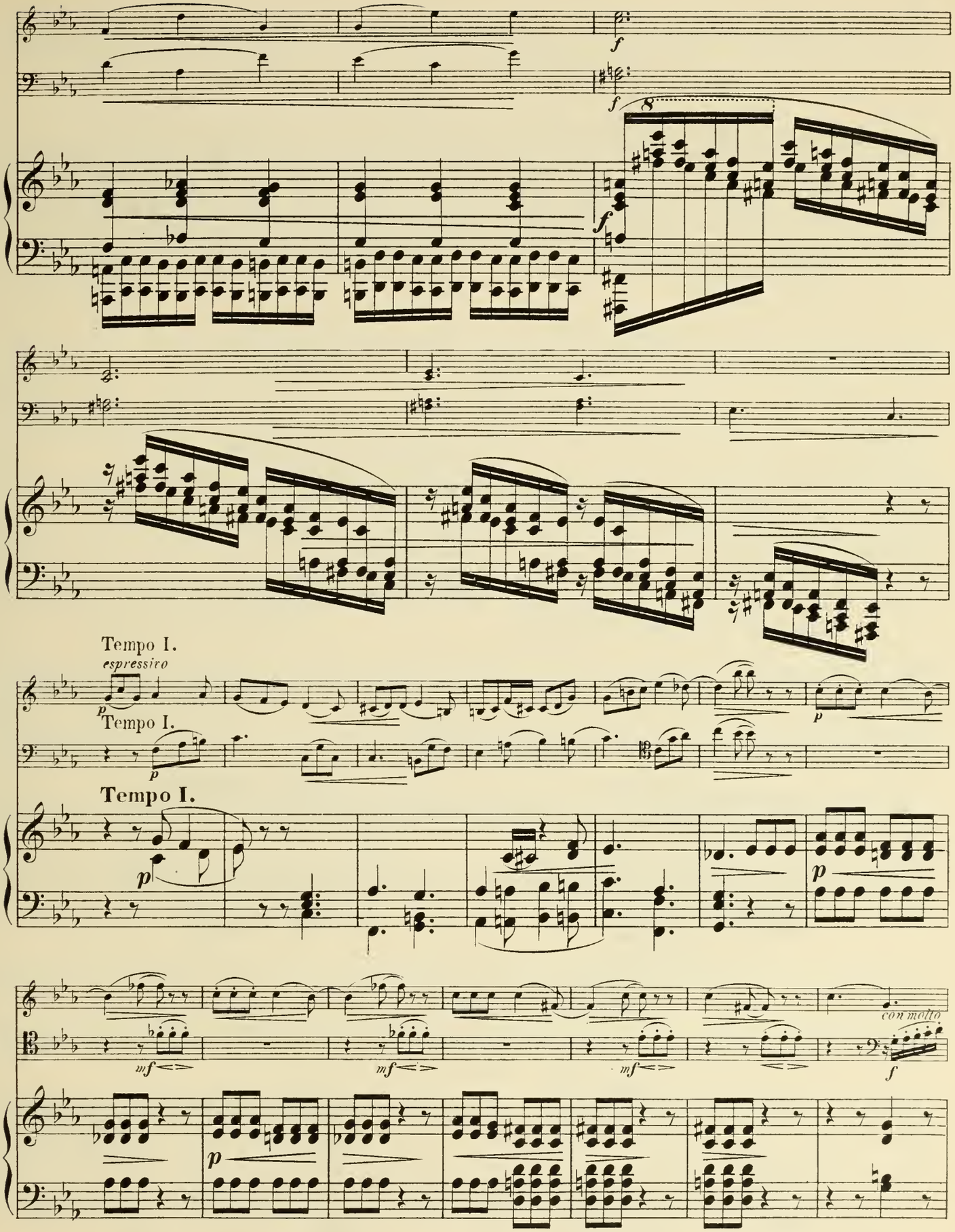
mp

cresc.

cresc.

cresc.


f
f
f
f
3
Un poco animato.
p
Un poco animato.
p
Un poco animato.
p
p
p
p
p


f
f
f
8
Tempo I.
espressivo
p
Tempo I.
p
Tempo I.
p
p
mf
mf
mf
con molto
f
p

espressione

mp

mp

f

p

cresc.

cresc.

cresc.

f

f

f

poco a poco animato e sempre stringendo

p

cresc.

poco a poco animato e sempre stringendo

p

cresc.

poco a poco animato e sempre stringendo

mp

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

ritard.

ritard.

ritard.

Tempo I.

p

Tempo I.

p

Tempo I.

p

mp

mf

Un poco animato.

p

ritard.

Un poco animato.

p

ritard.

Un poco animato.

p

ritard.

Tempo I.

p

Tempo I.

p

Tempo I.

ppp

8

8

molto ritard.

p

molto ritard.

p

molto ritard.

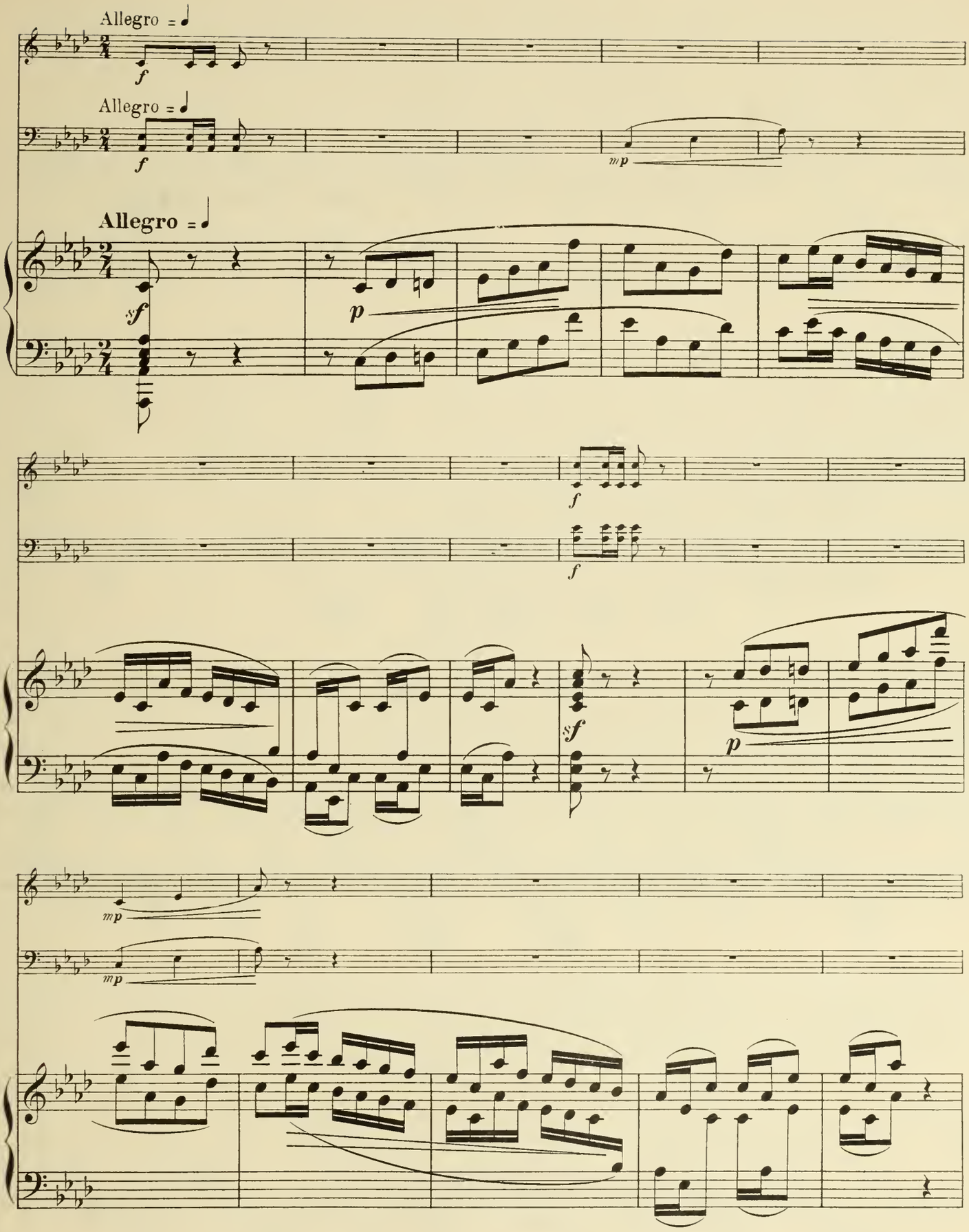
p

5

attacca subito

attacca subito

attacca subito


Allegro = ♩
f
Allegro = ♩
f
mp
Allegro = ♩
sf
p
f
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sf
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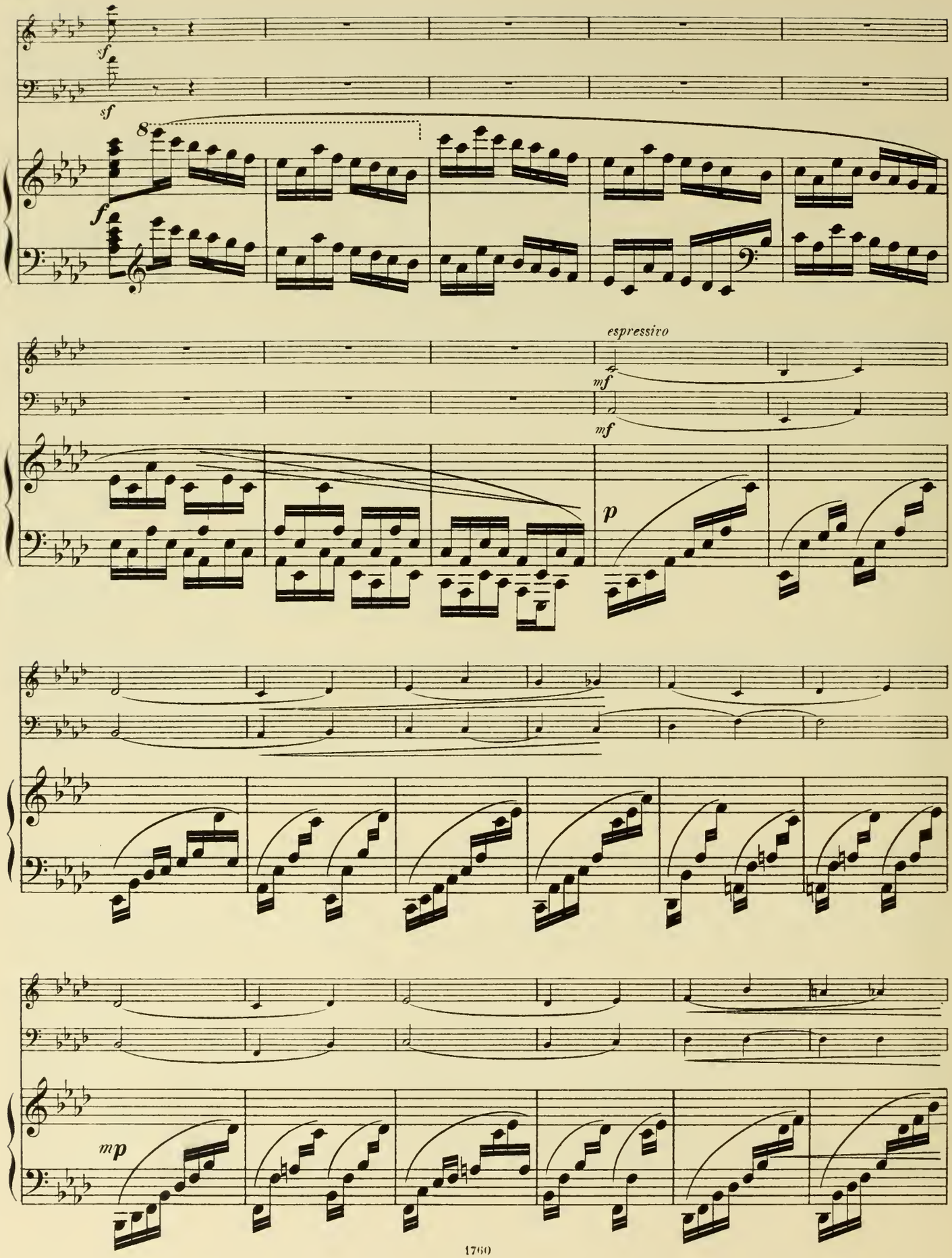
mp
mp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espressivo
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mf
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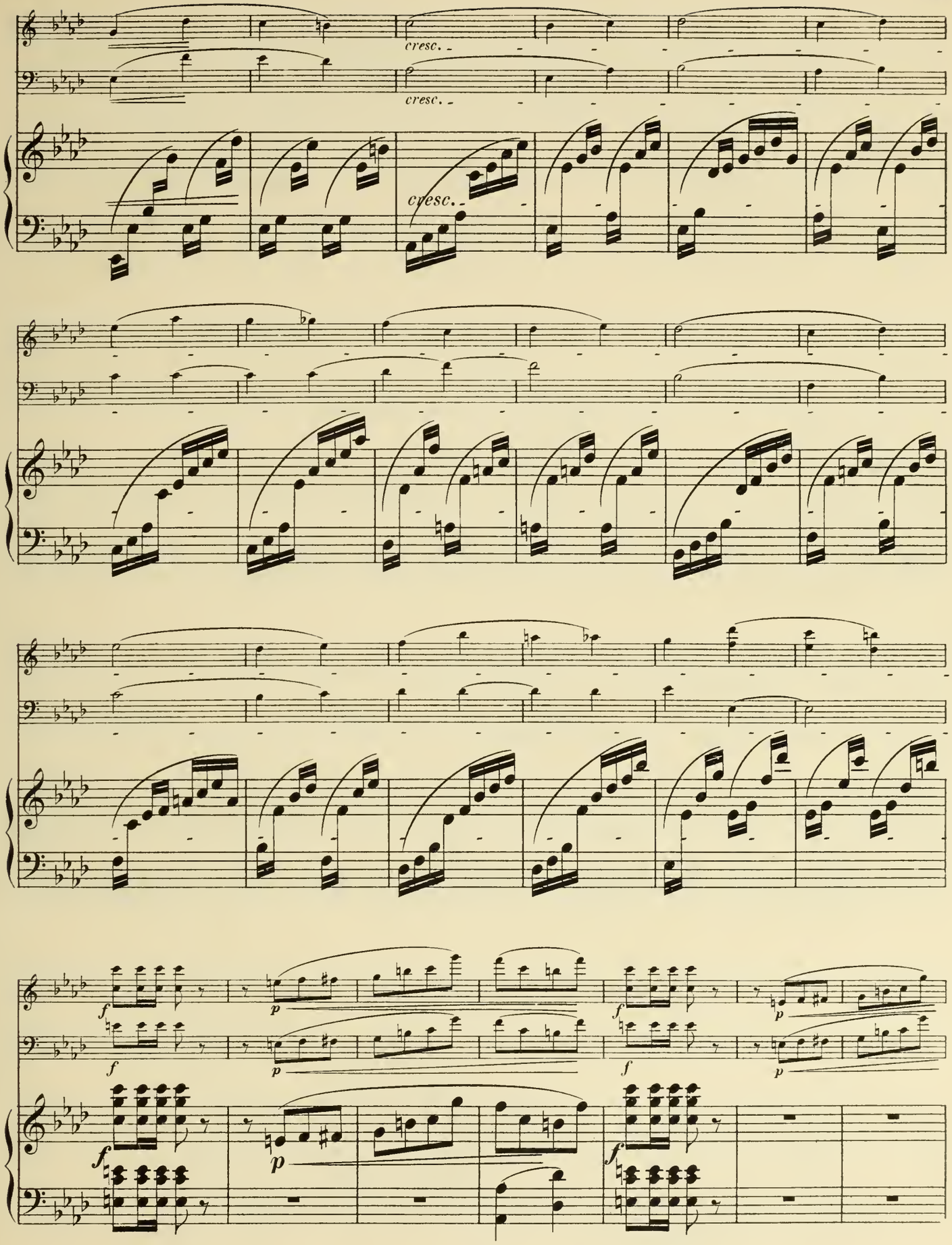
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cresc.
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f
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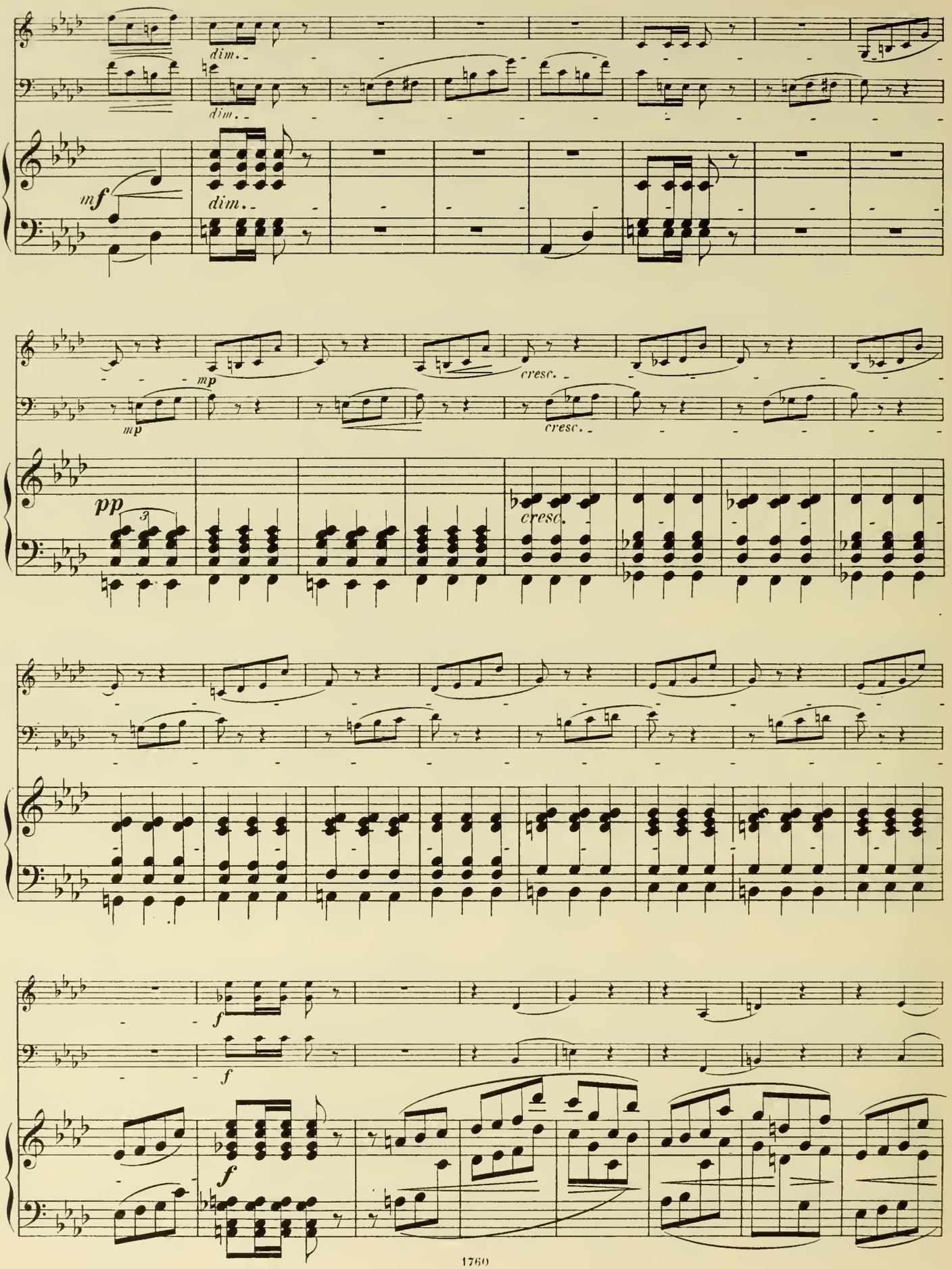
f
p
f
p
f
p
f
p
f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dim.
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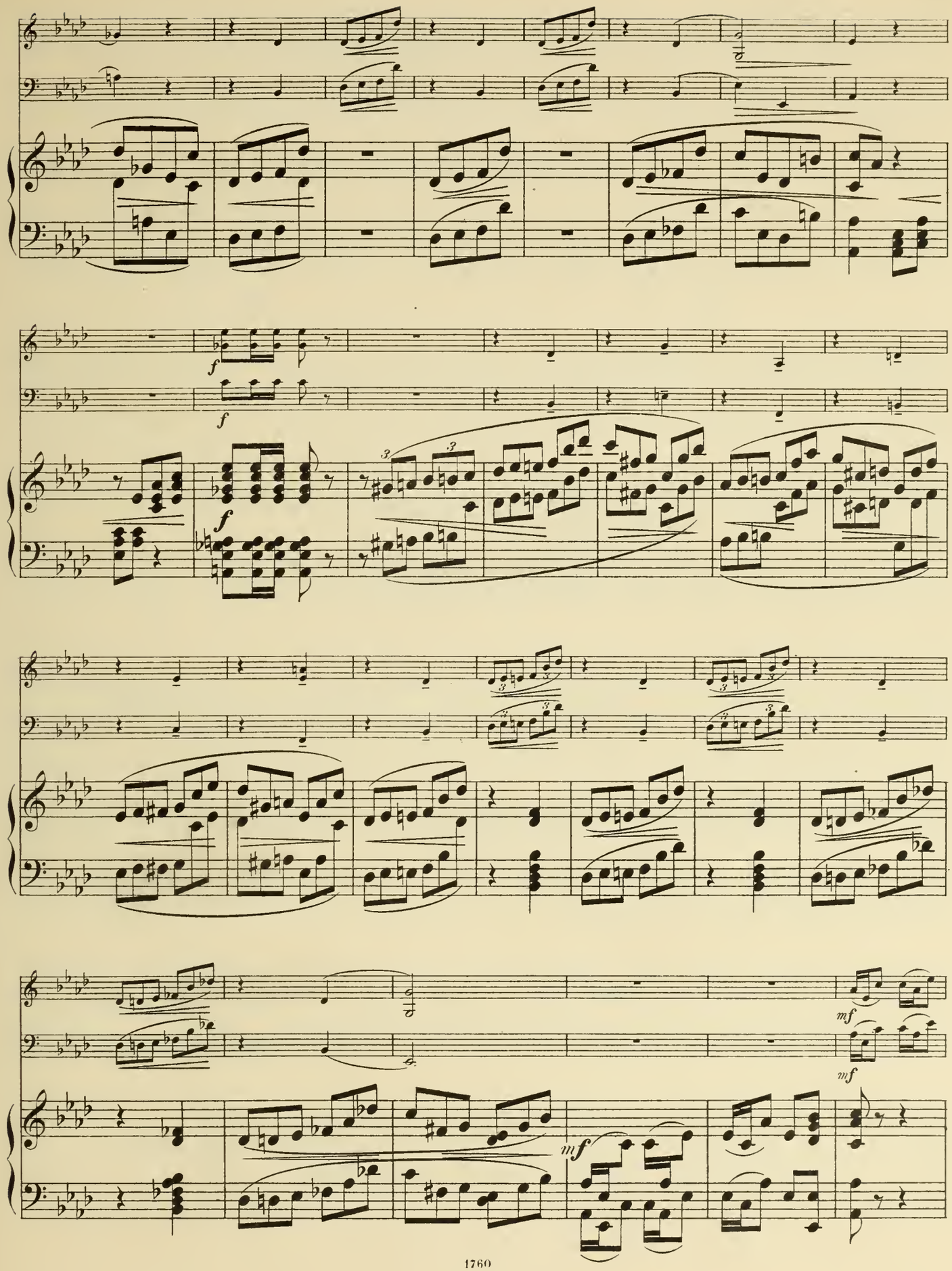
dim.
mp
mp
cresc.
cresc.
pp
3
cresc.
f
f
f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f
f
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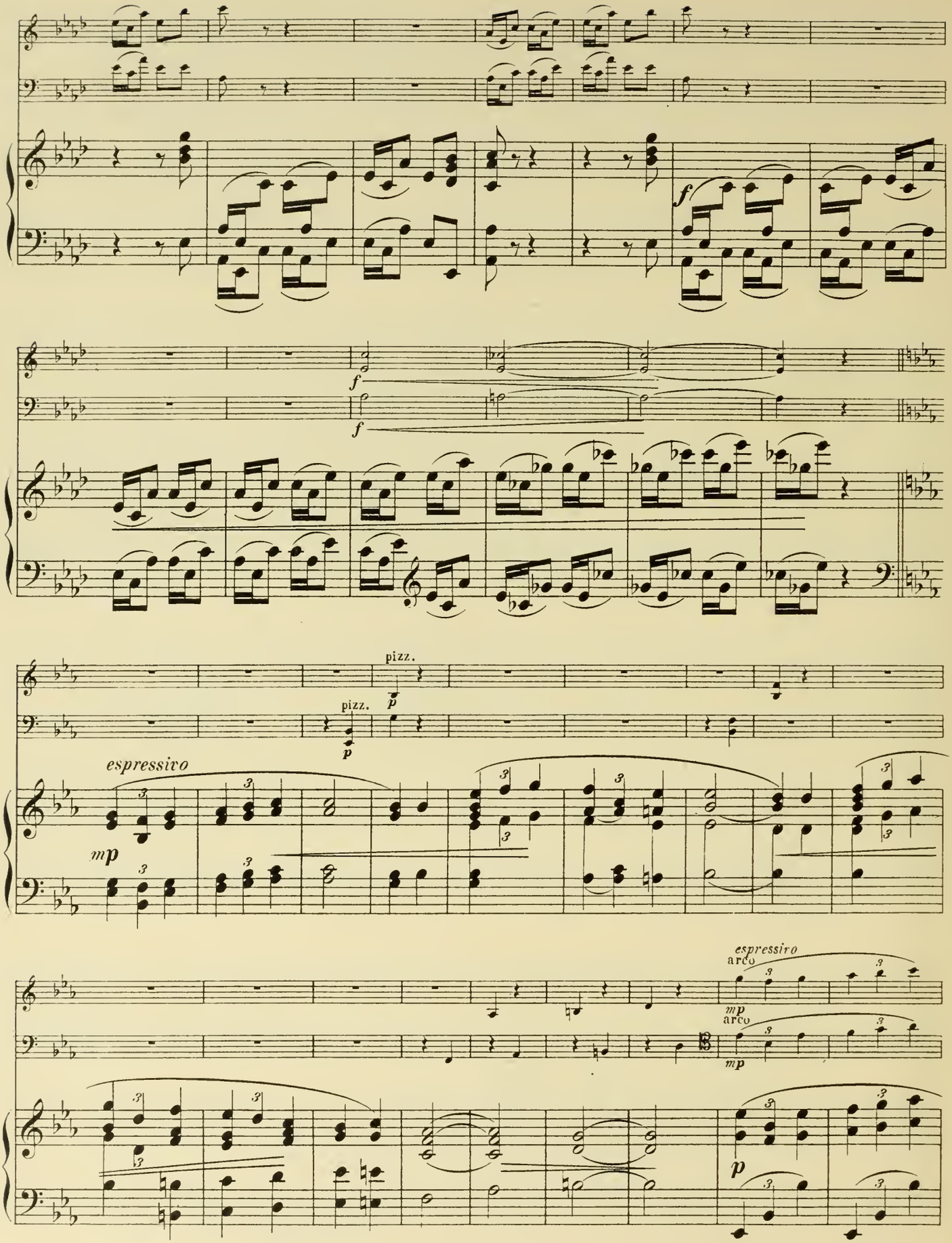
mf
mf


f
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f
pizz.
p
pizz.
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espressivo
mp
espressivo
arco
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arco
mp
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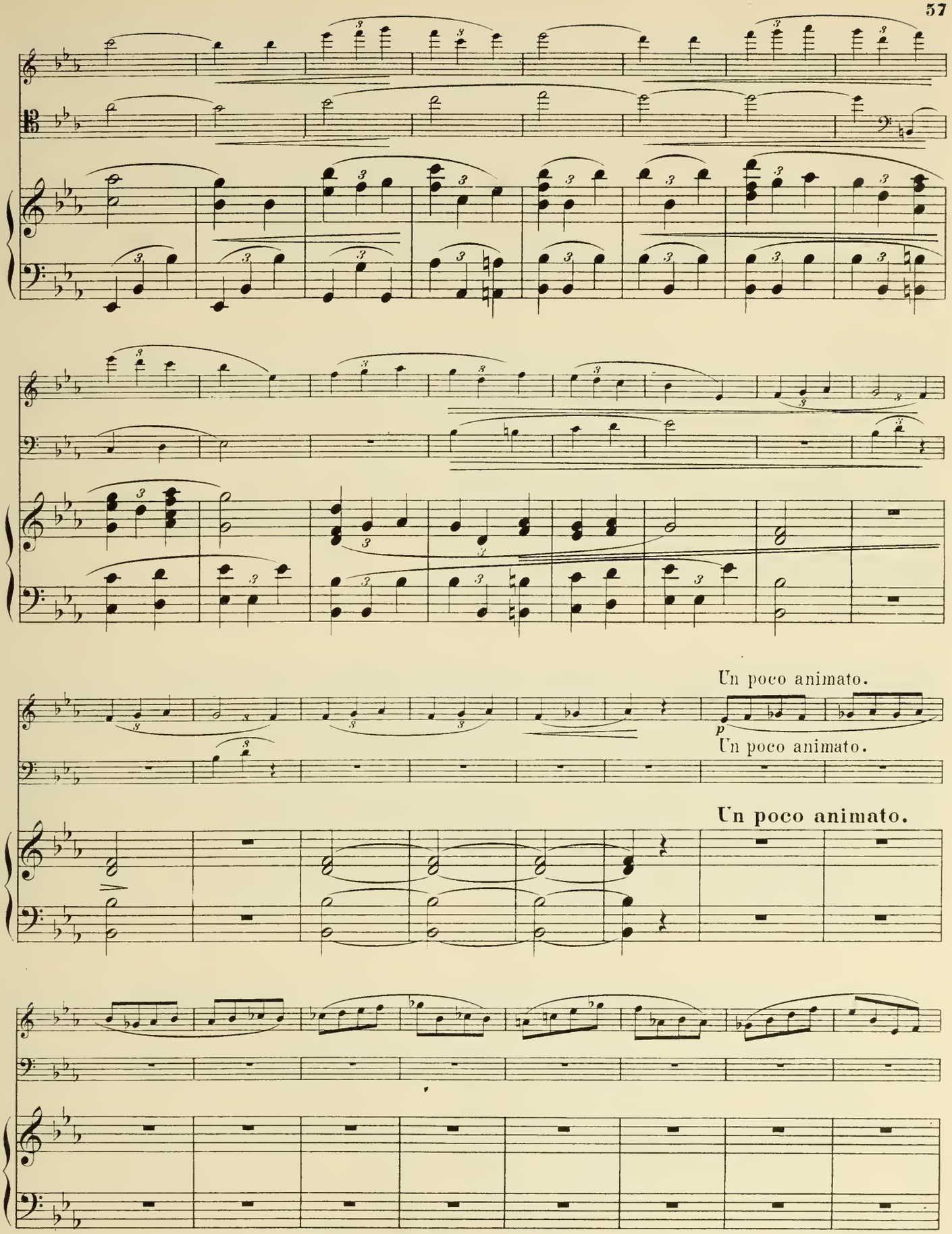
Un poco animato.
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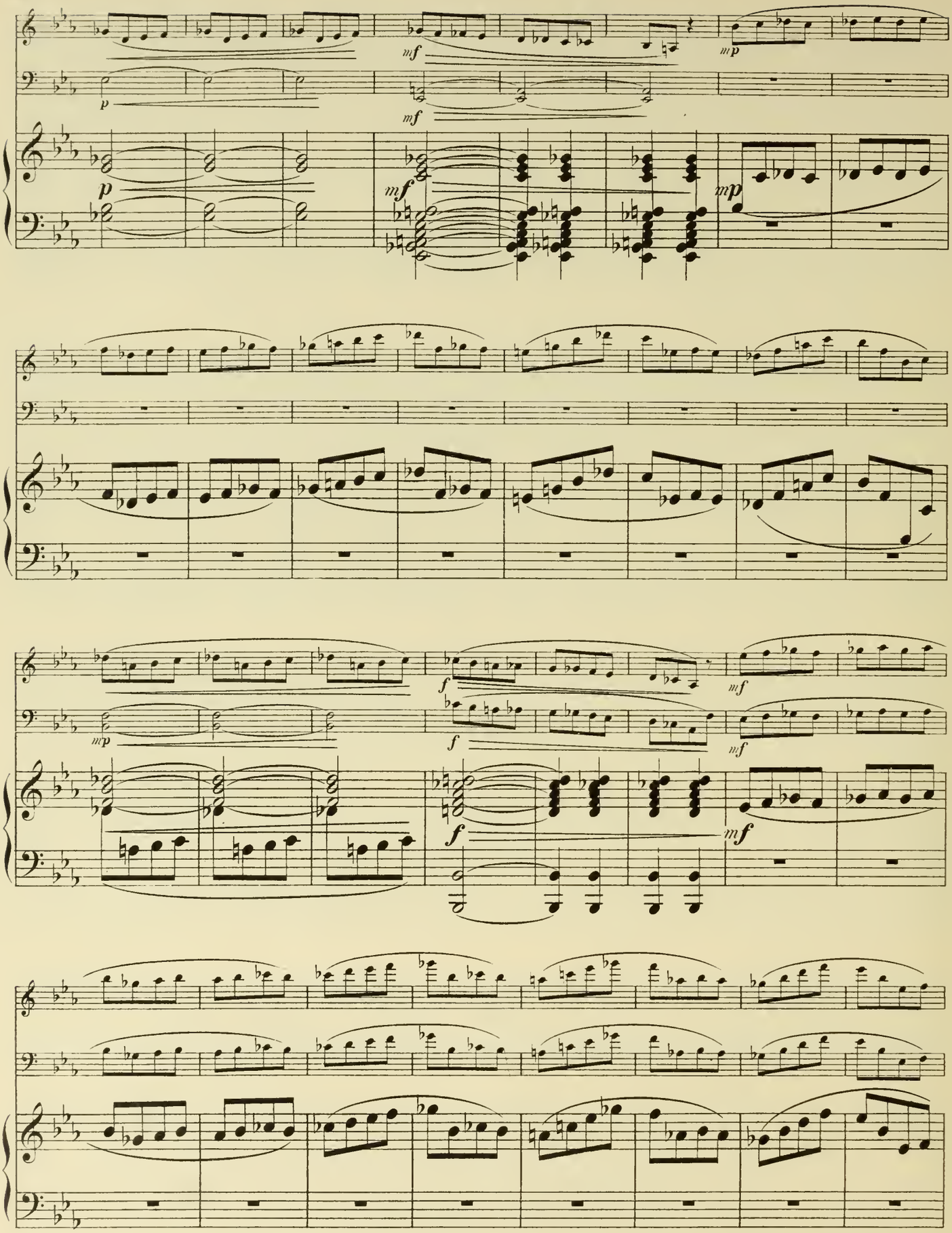
Un poco animato.


mf
mp
p
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mf
f
mf

pp

pp

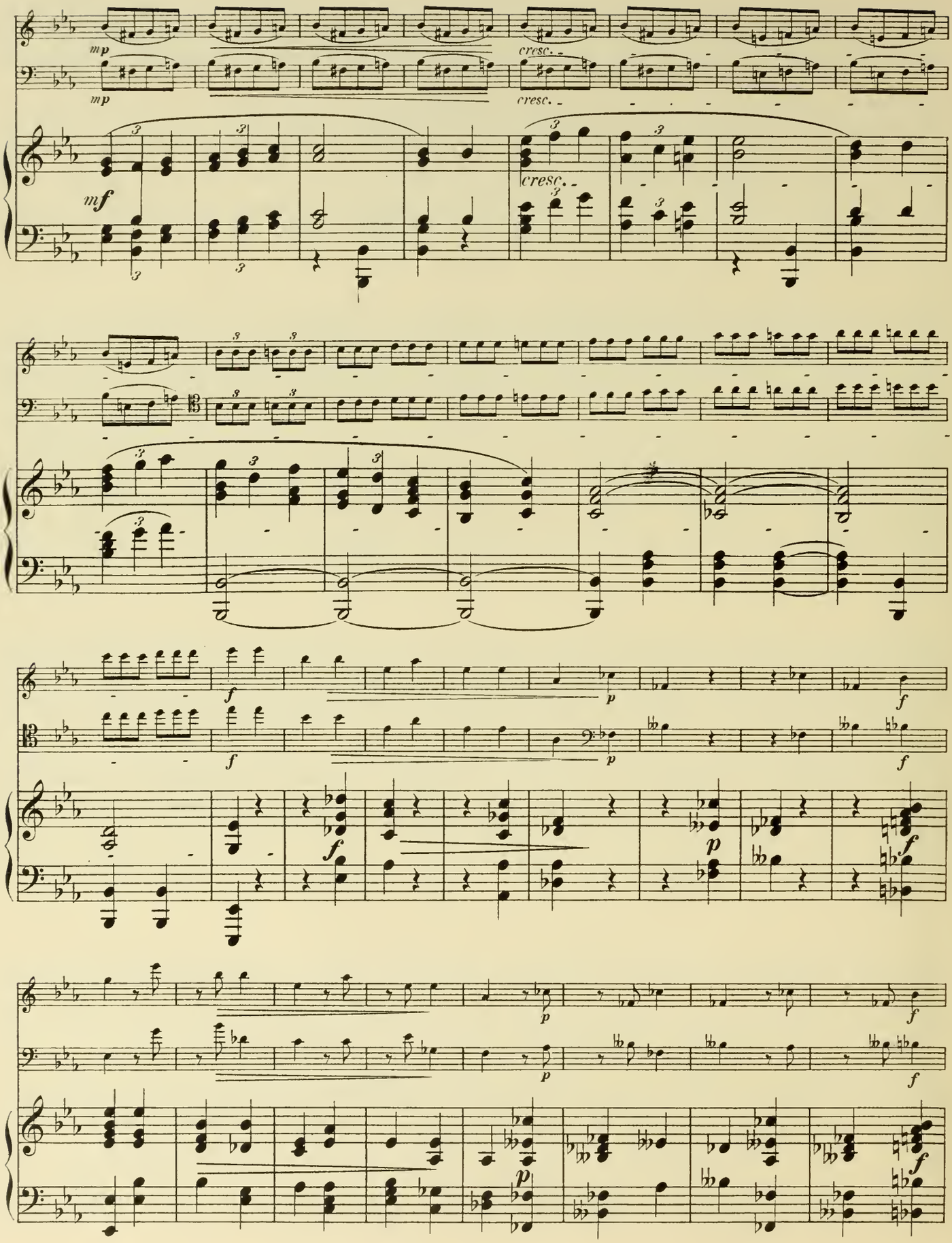
pp

mp

mp

cresc.

cresc.


mp
cresc.
mf
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pp

sf

Tempo I.

f

Tempo I.

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mp

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Tempo I.

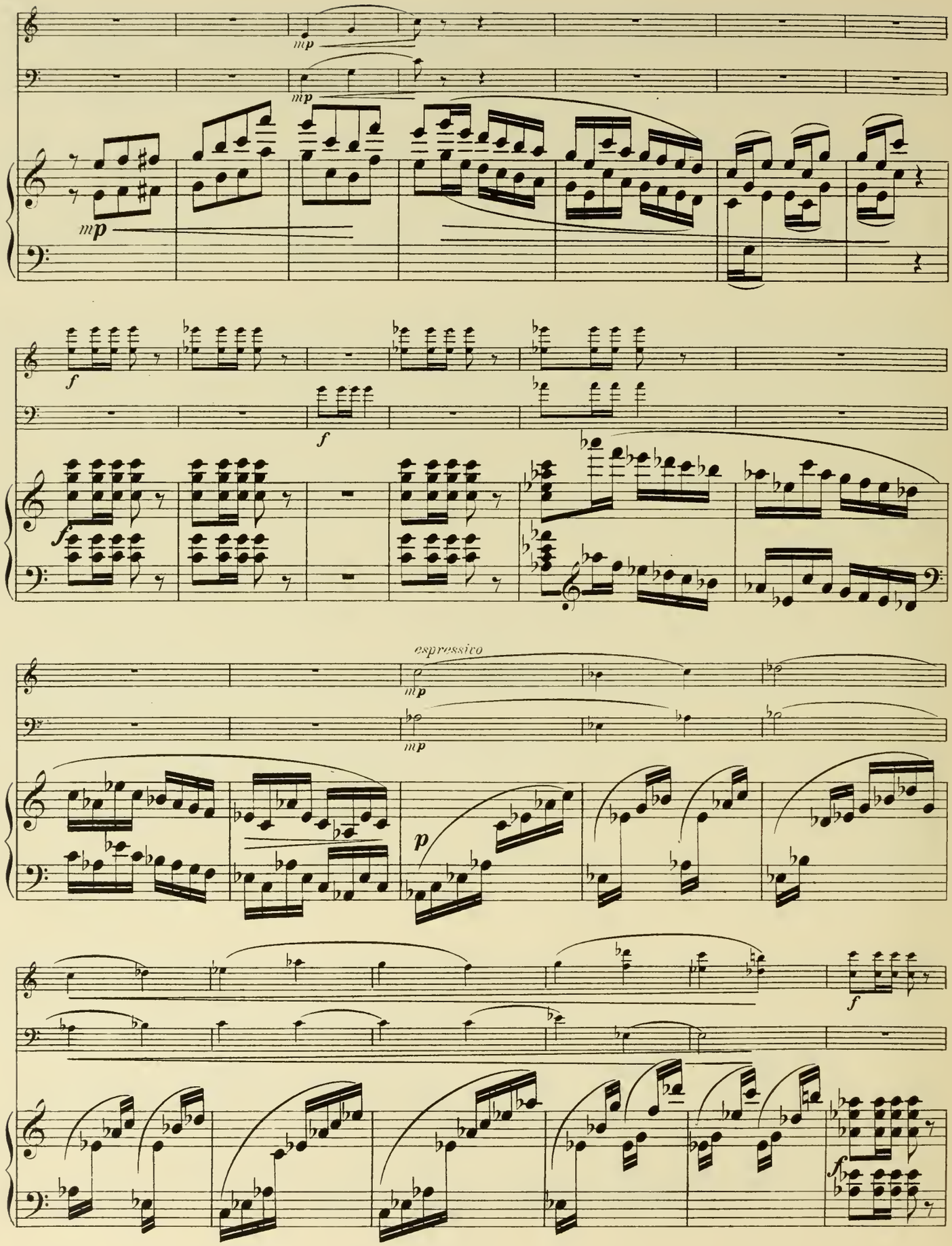
sf

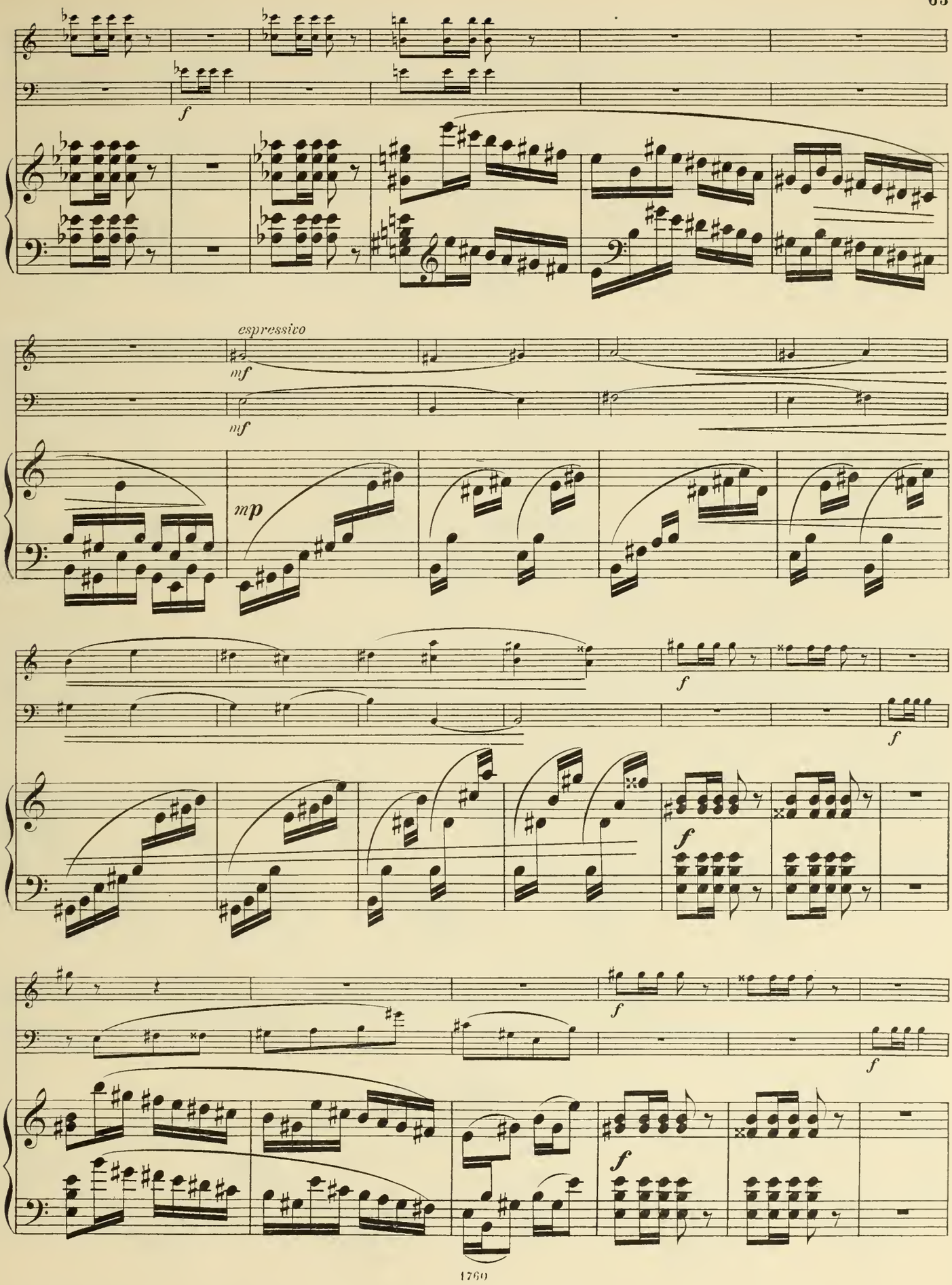
p

f

f

sf


mp
mp
mp
f
f
f
espressivo
mp
mp
p
f
f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espressivo
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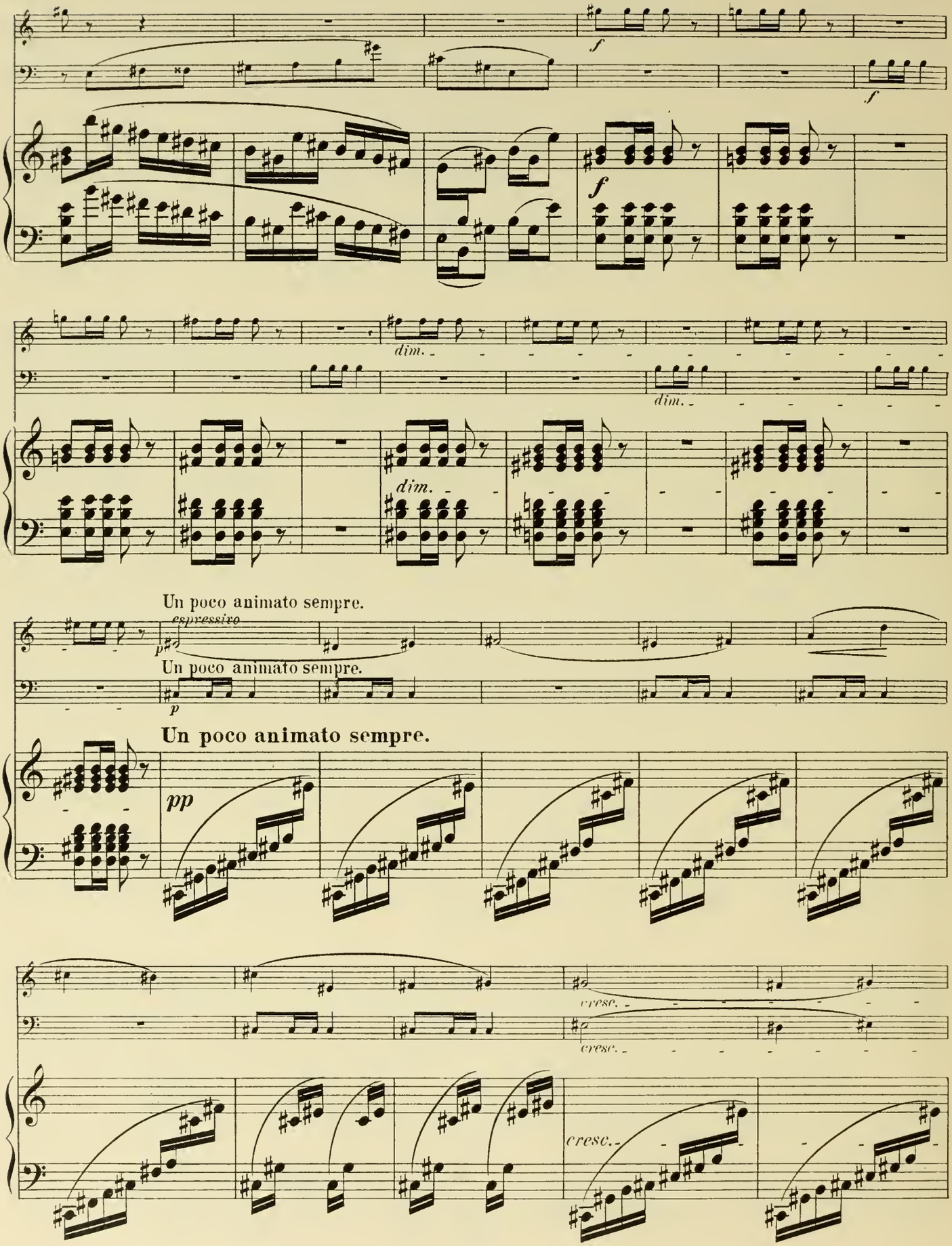
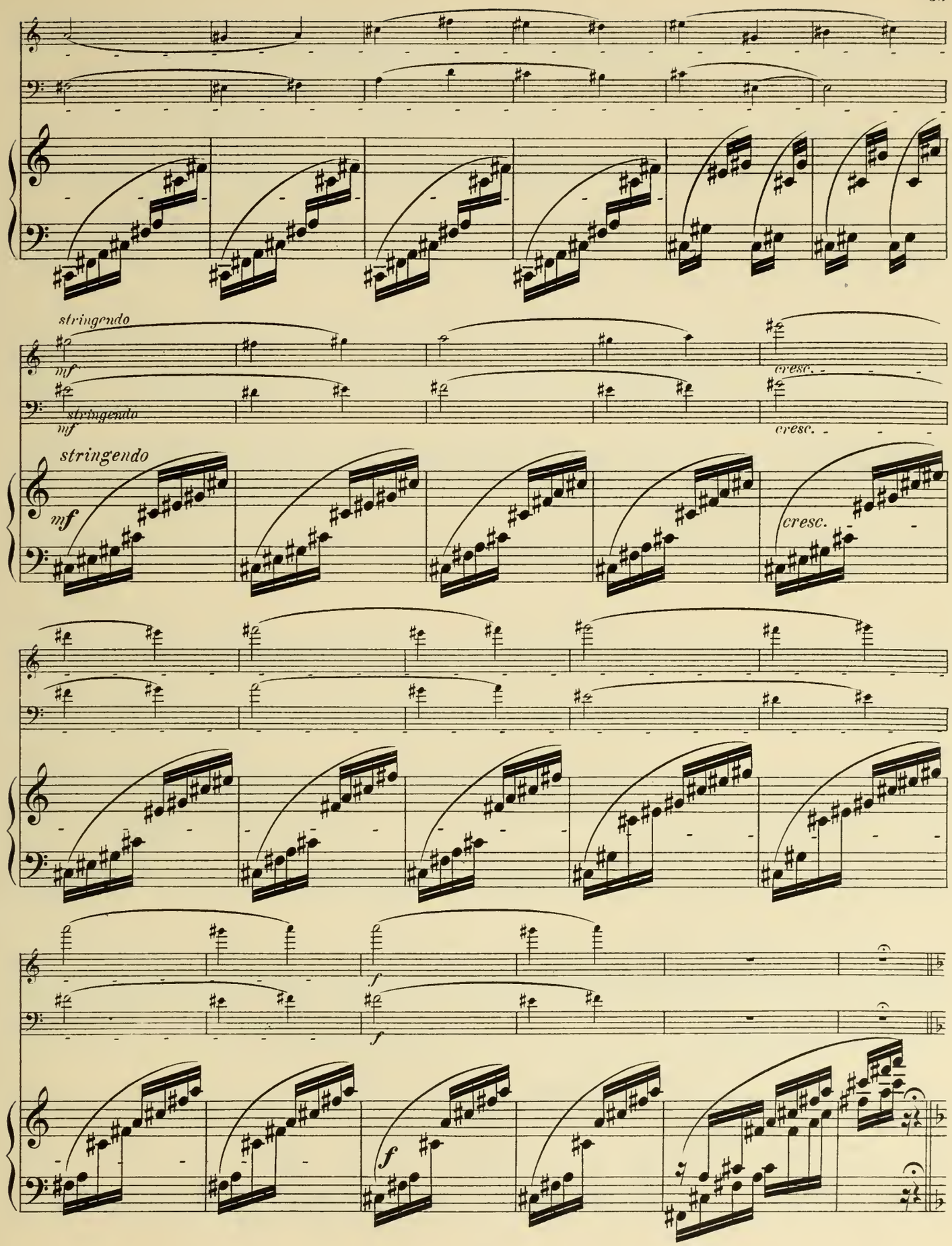
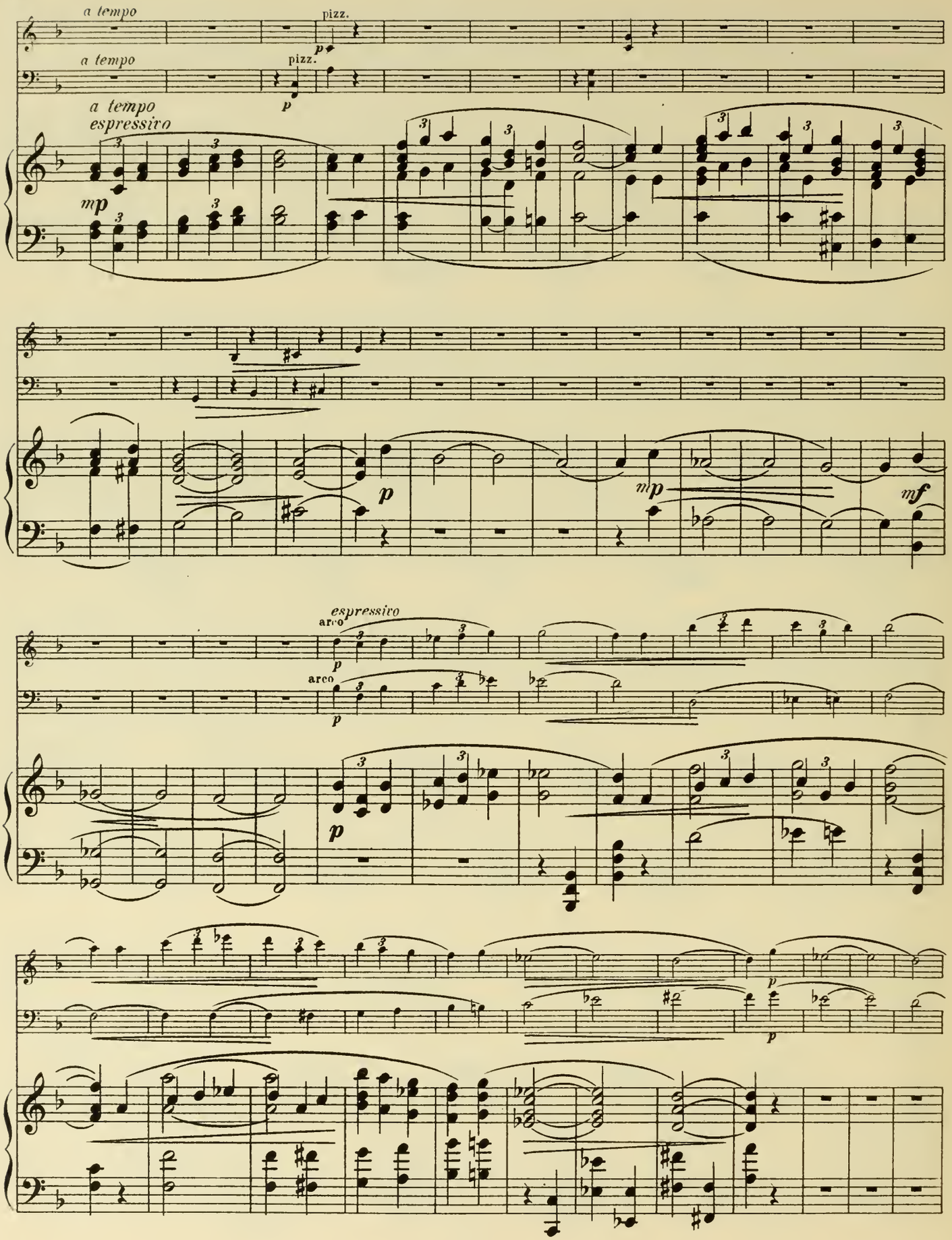

f
f
f
dim.
dim.
dim.
Un poco animato sempre.
espressivo
p
Un poco animato sempre.
p
Un poco animato sempre.
pp
cresc.
cresc.
cresc.

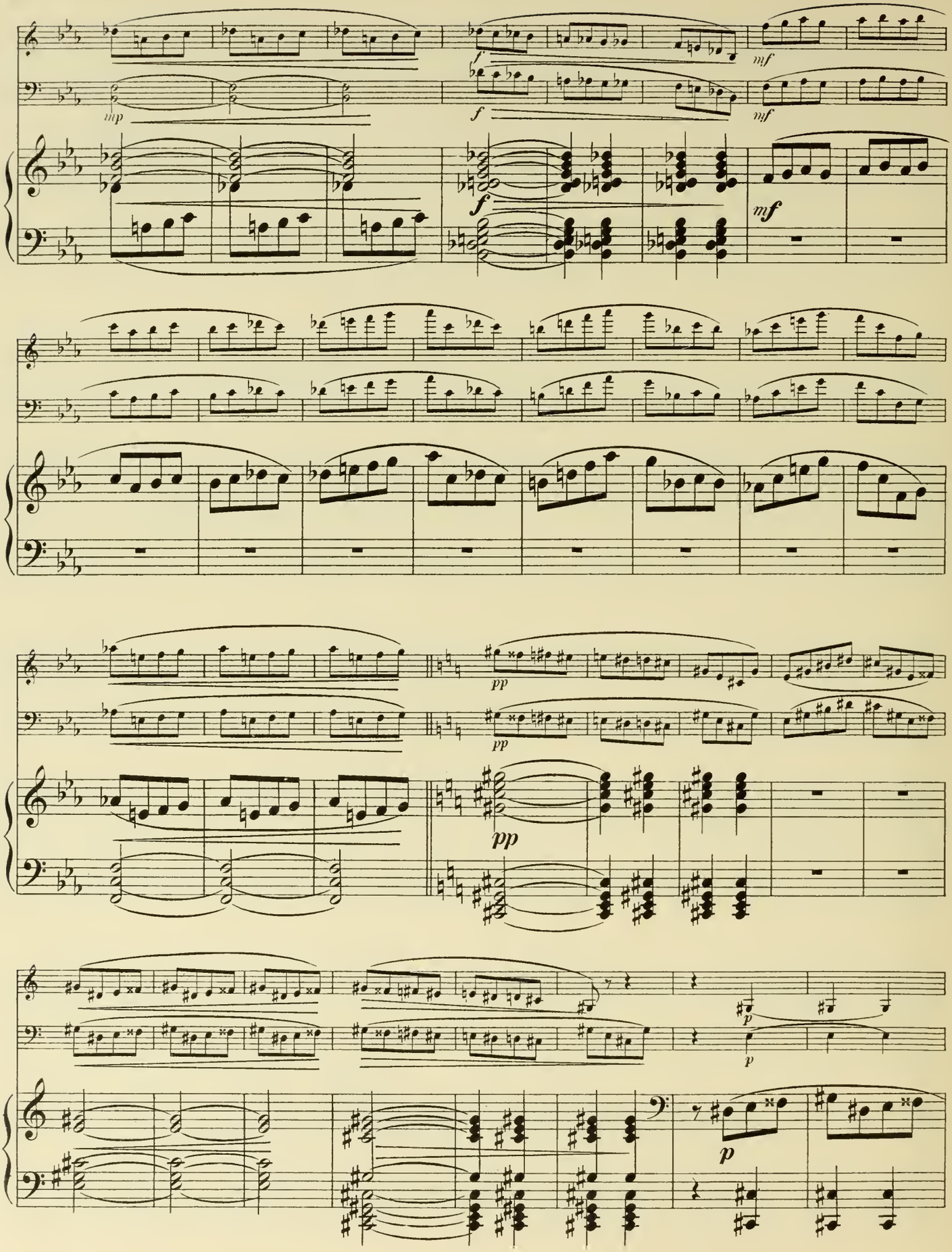

stringendo
mf
cresc.
stringendo
mf
cresc.
stringendo
mf
cresc.
f
f
f


a tempo
pizz.
p
a tempo
pizz.
p
a tempo
espressivo
mp
p
mp
mf
espressivo
arco
p
arco
p
p
p
p

Un poco animato.

Un poco animato.

Un poco animato.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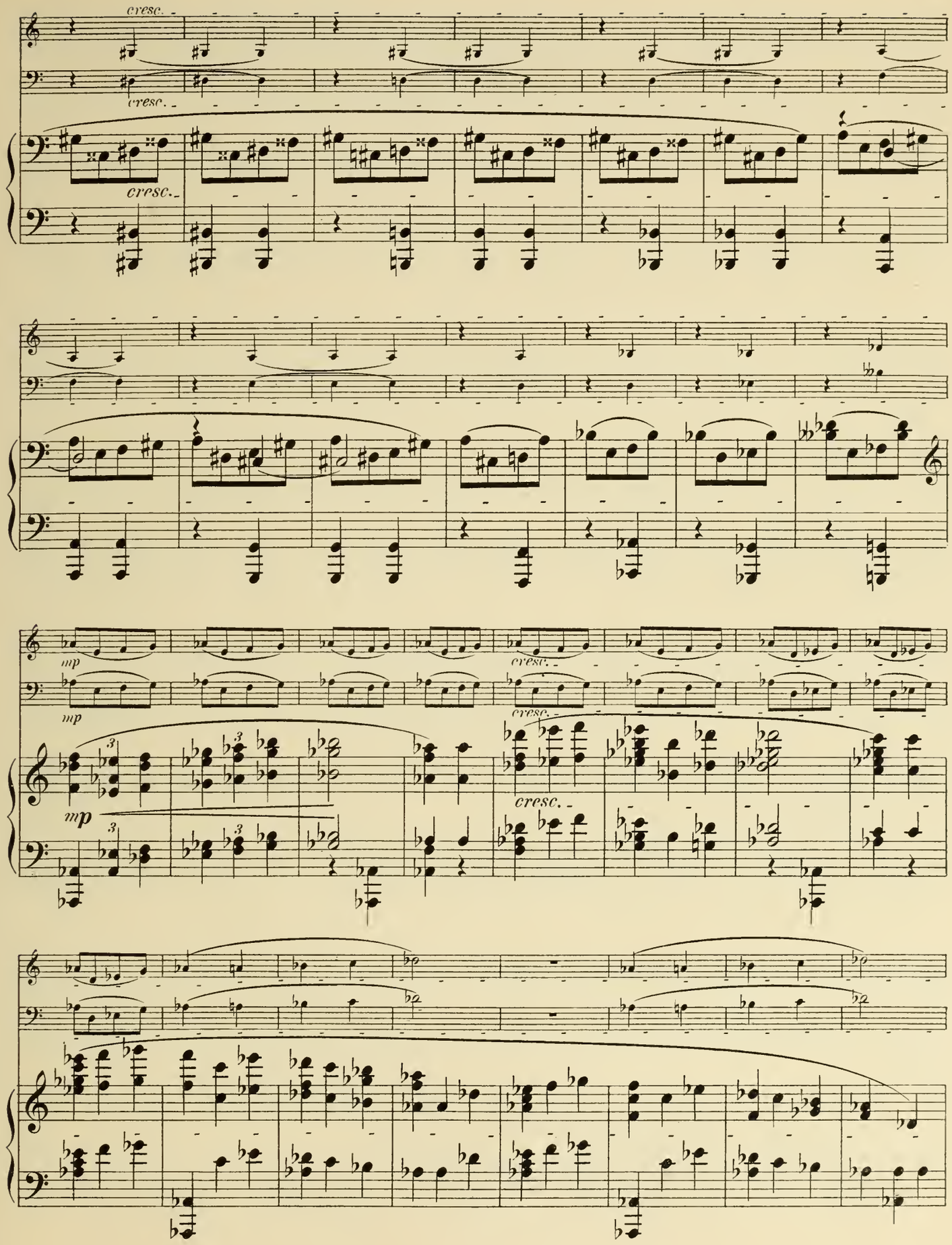
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cresc.
cresc.
mp
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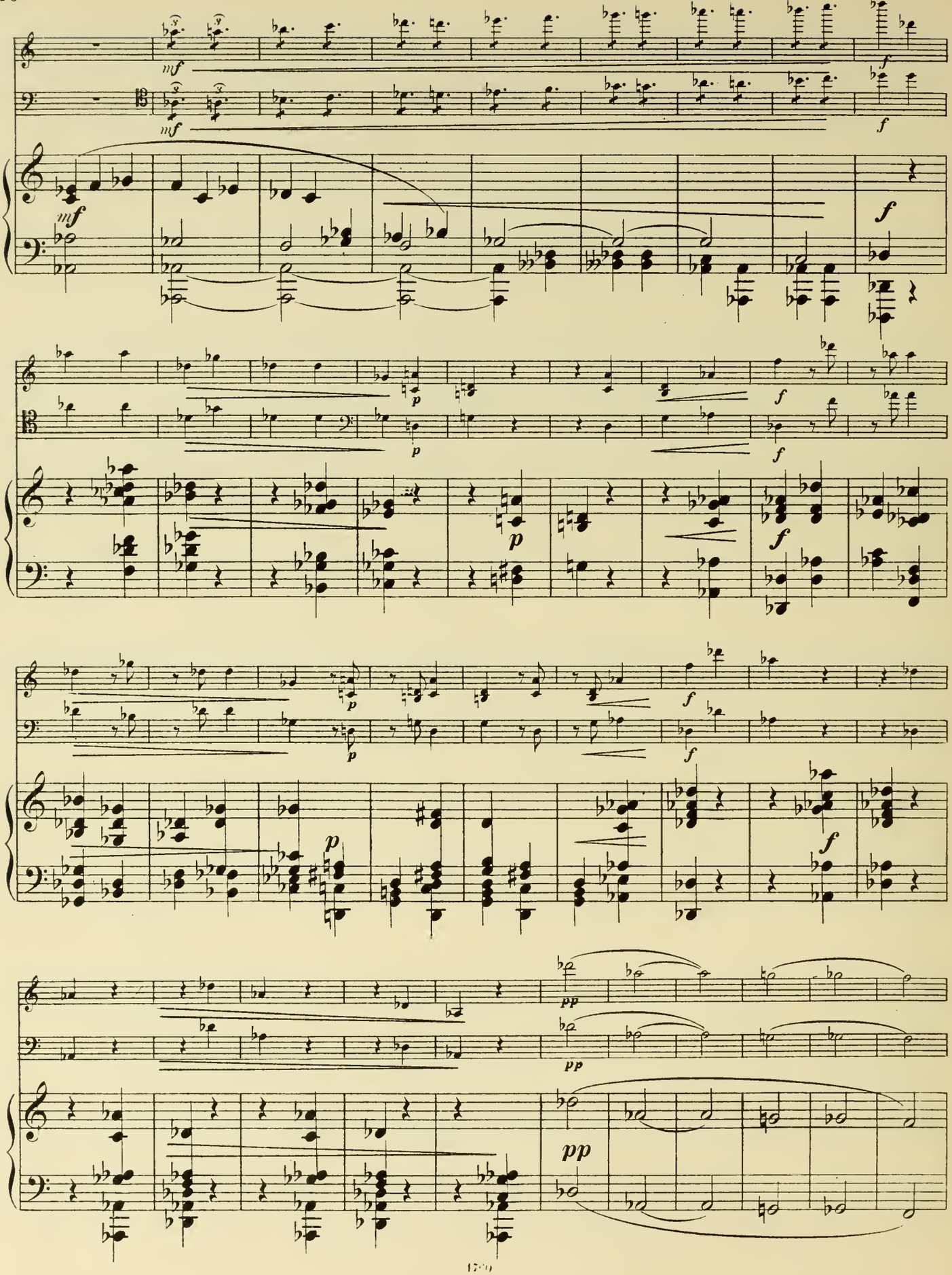
cresc.
cresc.
cresc.
mp


mf
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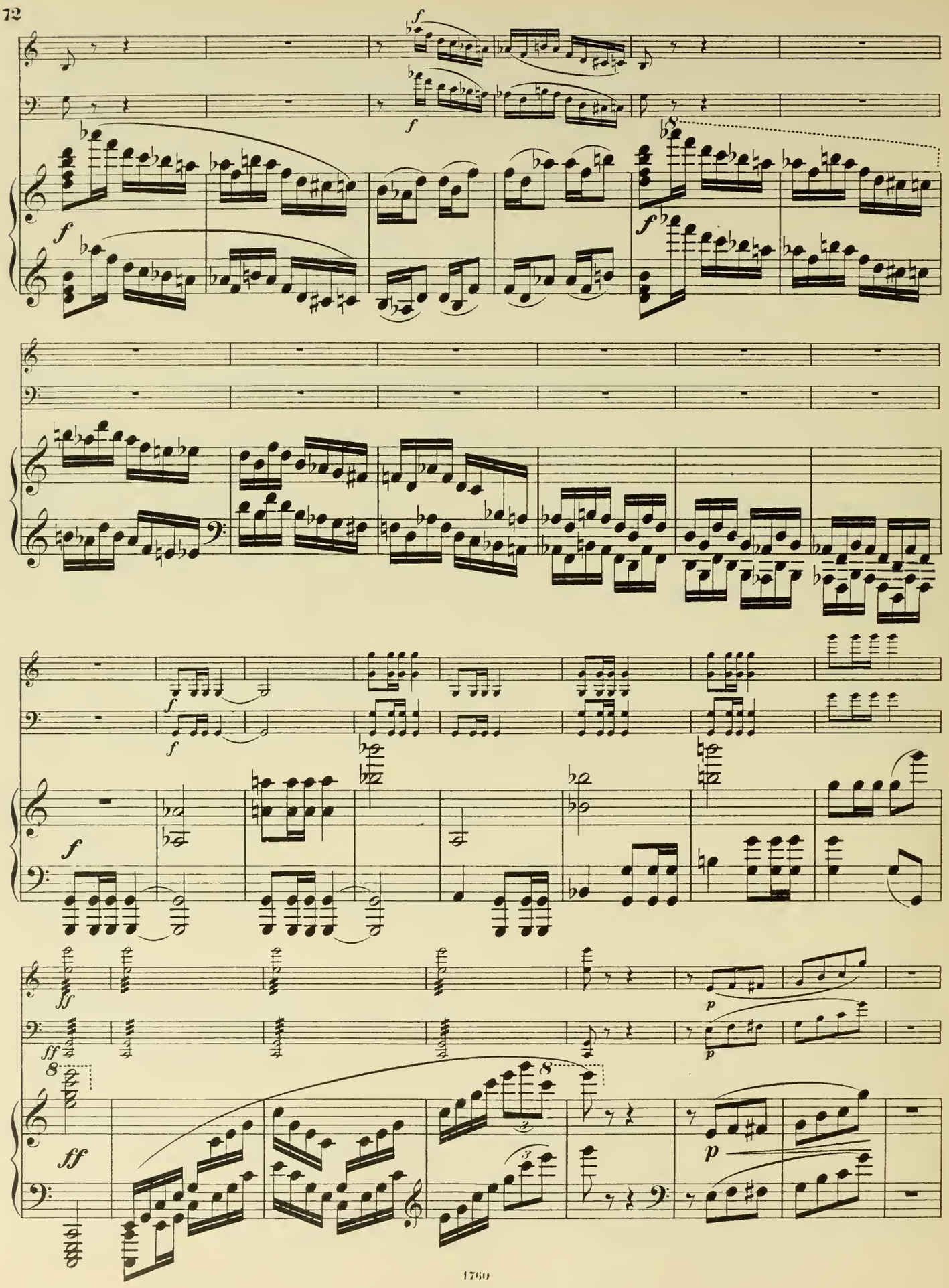
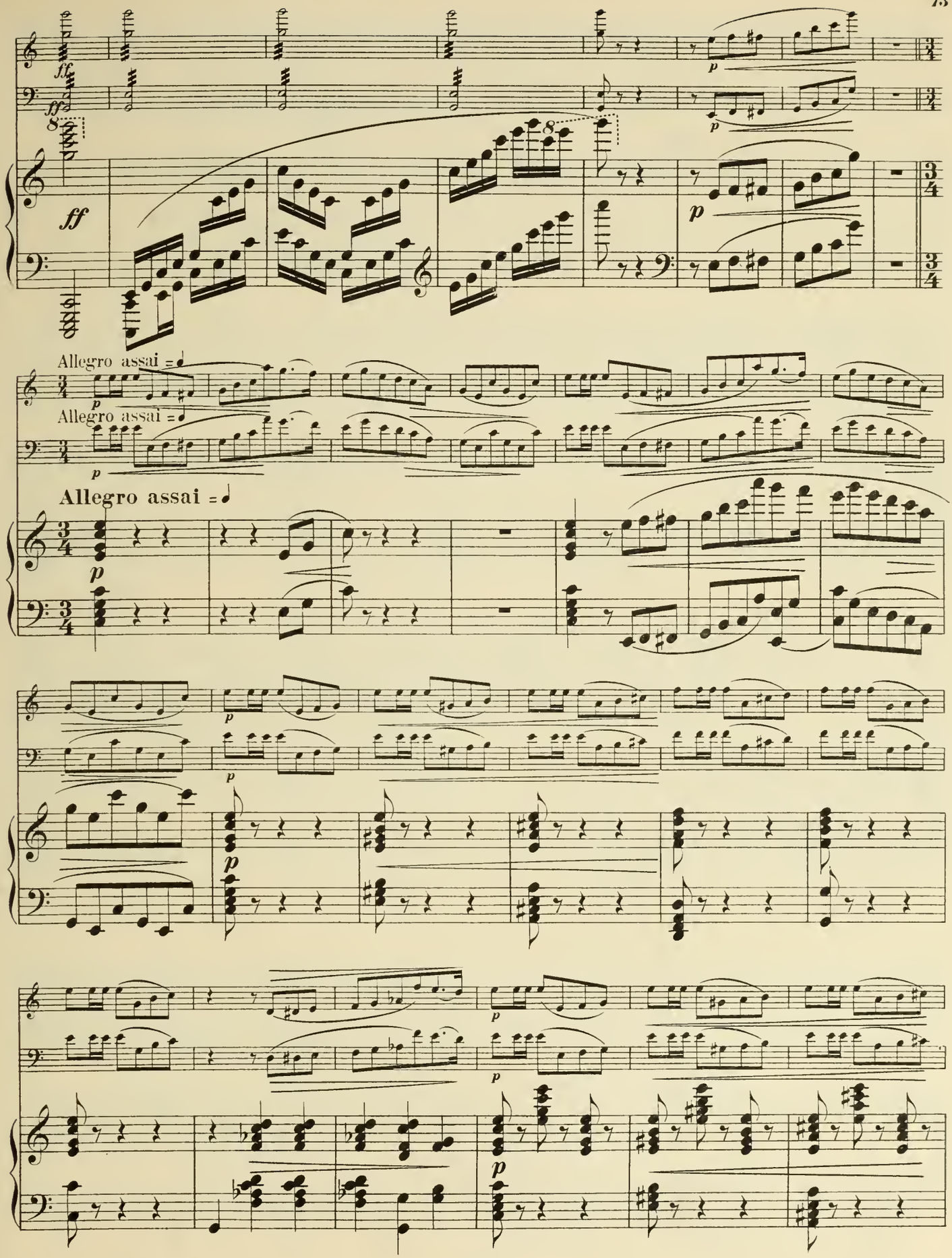
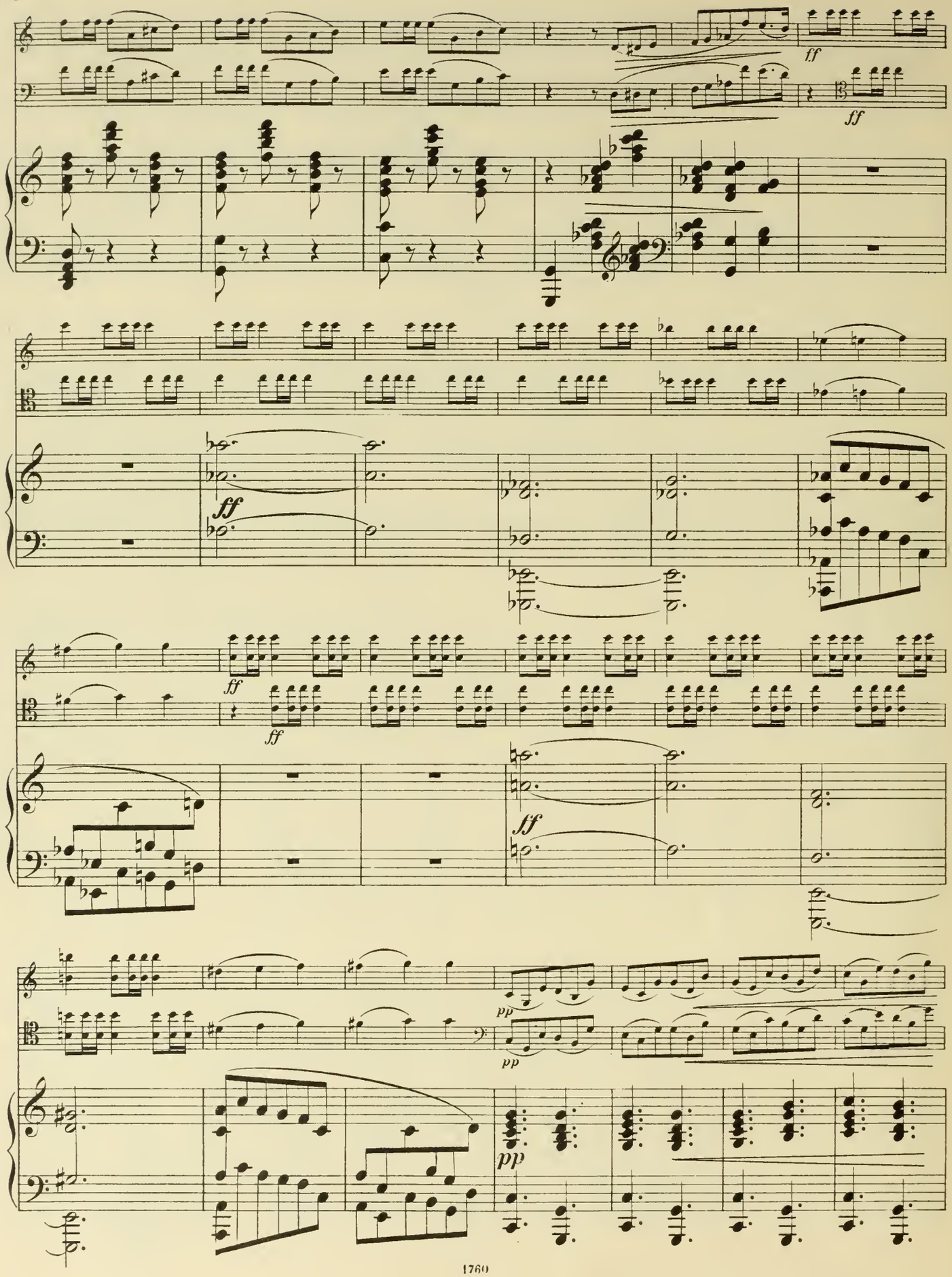
Tempo I.

Tempo I.

Tempo I.




ff
p
Allegro assai
Allegro assai
Allegro assai


ff
ff
ff
ff
ff
ff
ff
pp
pp
pp

cresc.

cresc.

cresc.

f

f

f

ff

ff

ff

ff

ff

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